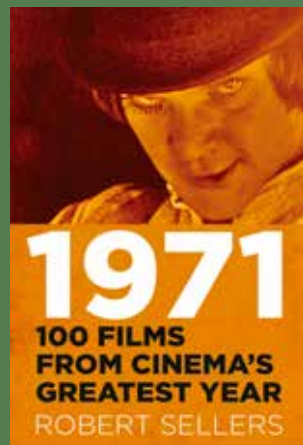
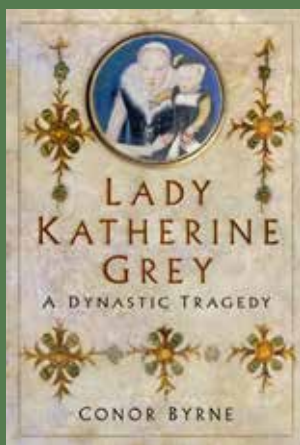
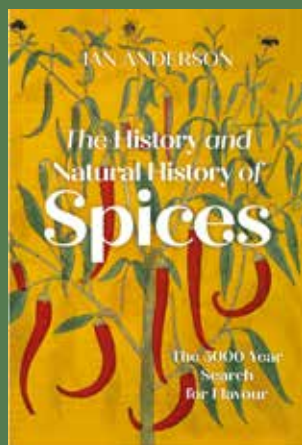
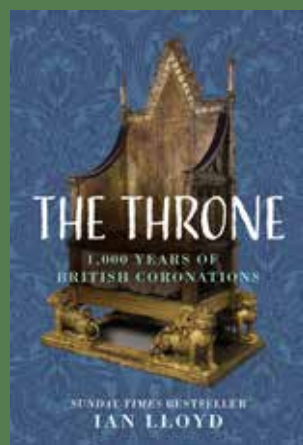
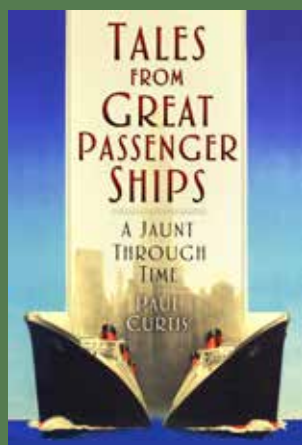
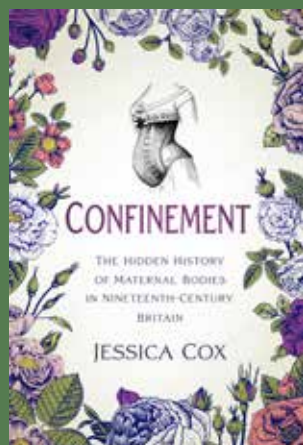
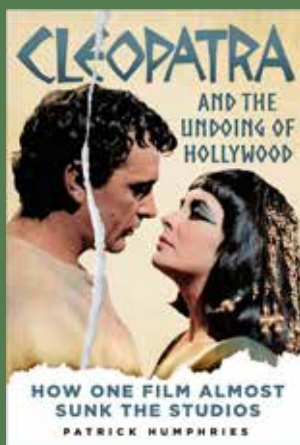




NEW TITLES

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The Throne

1,000 Years of British Coronations

Ian Lloyd

IAN LLOYD is a writer and photographer, specialising in the British Royal Family. He has had two books in the *Sunday Times* bestseller list and writes regular features for the *Daily Mail*, *Mail on Sunday*, *Hello* and *Majesty Magazine*. He is also the Royal Correspondent for *The Sunday Post* and a regular royal pundit on broadcast TV. He lives in Oxford.

Written as a companion edition to *The Duke and The Queen* to be published in time for the coronation of King Charles III on 6 May 2023.

Thirty-nine coronations have been held in Westminster Abbey, beginning with Harold II on 6 January 1066. Only two monarchs – Edward V and Edward VIII – were uncrowned, and a further twenty or so Scottish monarchs were crowned elsewhere, usually at either Scone Abbey or Holyrood Abbey.

In *The Throne*, Ian Lloyd turns his inimitable, quick-witted style to these key events in British royal history, providing fascinating anecdotes and interesting facts: William the Conqueror's Christmas Day crowning, during which jubilant shouts were mistaken by his guards as an assassination attempt; the dual coronation of William and Mary in 1689; the pared-back 'Half Crown-ation' of William IV; and the televised spectacle of Elizabeth II's 1953 ceremony. This is a truly spectacular celebration of British culture and the ultimate pomp of royalty.

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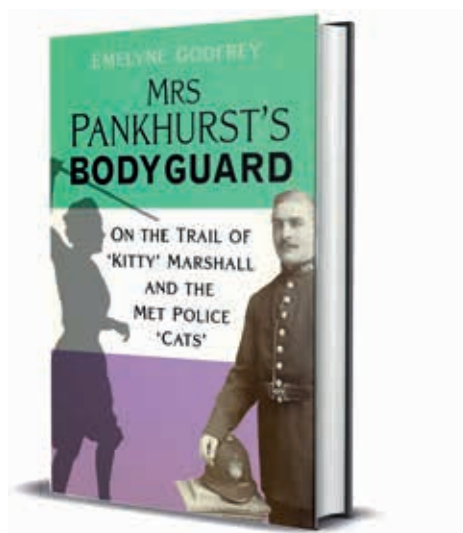
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Mrs Pankhurst's Bodyguard

On the Trail of 'Kitty' Marshall and the Met Police 'Cats'

Emelyne Godfrey

EMELYNE GODFREY

studied the culture of self-defence in the Victorian and Edwardian eras and helped to popularise the subject of 'jujut-suffragettes' through articles for the *TLS*, *BBC History Magazine* and by appearing on *The One Show* (BBC One) with Gyles Brandreth. She lectures widely and is on the committee of the Metropolitan Police History Society. She lives in London.

2023 marks the 110th anniversary of the Cat and Mouse Act (25 April)

In 1901, Kitty Willoughby Marshall daringly divorced her husband and joined the WSPU, campaigning for women's suffrage. She married Arthur Marshall and the couple soon became a powerhouse team in the movement, Arthur defending the suffragettes in court while Kitty, trained in ju-jitsu and a member of the elite team 'the Bodyguard', helped her close friend Mrs Pankhurst evade the clutches of the authorities under the Cat and Mouse Act.

All this took place under the watchful eye of the Metropolitan Police and Special Branch detective Ralph Kitchener, who frequently came into contact with the Marshalls in his work trailing suffragette 'mice'. This gripping new book by Dr Emelyne Godfrey follows events on both sides of the conflict, making extensive use of unpublished material and unseen images.

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Fate Deals a Hand

The Slippery Fortunes of *Titanic*'s Professional Gamblers

George Behe

A unique study into both the professional gamblers aboard *Titanic* and their individual backgrounds and fates

During the early twentieth century, professional gamblers were such a scourge in the smoking rooms of trans-Atlantic passenger liners that White Star Line warned its passengers about them. In spring 1912 three professional gamblers travelled from the USA to England for the sole purpose of returning to America on the maiden voyage of *Titanic*. “Kid” Homer, “Harry” Rolmane and “Boy” Bradley (Harry Homer, Charles Romaine and George Brereton) were grifters with a long history of living on the wrong side of the law, who planned to utilize their skills at the card table to relieve fellow passengers of cash.

This new book, the result of years of research by George Behe, reveals the true identities of these gamblers, their backgrounds, the ruses they used, and their ultimate fates, as well as providing an intriguing insight into a bygone age.

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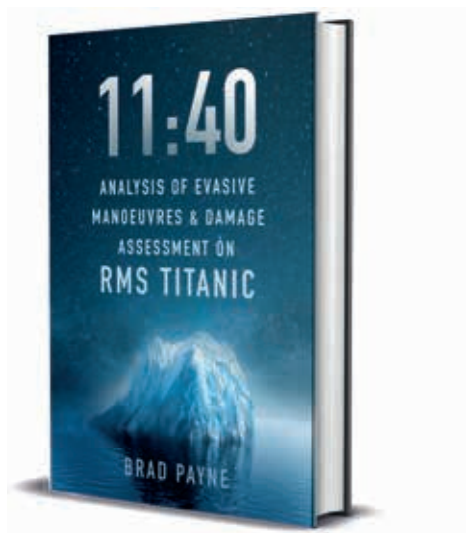
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352 pages

60 b&w illustrations

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11:40 Analysis of Evasive Manoeuvres & Damage Assessment on RMS Titanic

Brad Payne

BRAD PAYNE is a lifelong *Titanic* enthusiast, who has given a presentation on the subject at the University of Puget Sound, and published a number of articles on Encyclopaedia Titanica. He has spent twenty years researching the topic for this, his first book. He lives in Washington, USA.

Forensic analyses and a new timeline of the disaster based on 20 years of meticulous research

At 11:40pm on 14 April 1912, *Titanic* collided with an iceberg in the middle of the North Atlantic and began to sink. From the moment the iceberg was spotted, the ship was on a collision course with destiny, with the immediate aftermath of the collision becoming a race against time for those on board to inspect the damage and determine *Titanic*'s fate.

In this new study, the events of both the evasive manoeuvres and the subsequent damage assessment are broken down, order by order, moment by moment, giving a forensic analysis of these crucial events. In doing so, with the backing of an exhaustive collection of both historical and modern data, along with over twenty years of personal research by Brad Payne, facts are separated from myths and the most accurate truths about what really happened aboard *Titanic* during these critical moments are revealed.

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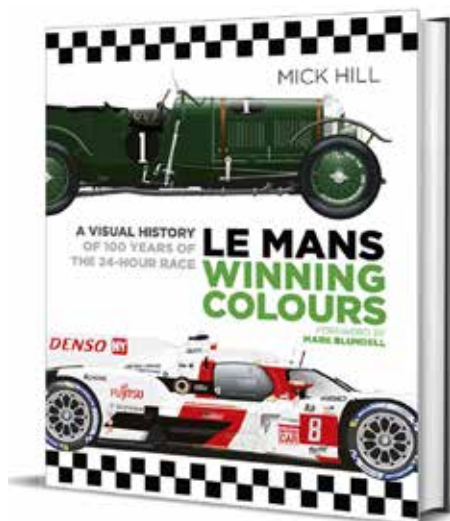
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Le Mans Winning Colours

A Visual History of 100 Years of the 24-Hour Race

Mick Hill

A visual record of every Le Mans winning car since the championship began

Celebrating 100 years of the 24 Hours of Le Mans, motorsport's iconic endurance race, technical illustrator Mick Hill takes us on a potted history of this world-famous event. The follow-on book to his successful *Grand Prix's Winning Colours*, Mick once again allows his signature artwork to take centre stage, presenting a complete visual record of every winning car since the championship began back in 1923.

Including details of the cars' drivers, as well as interesting facts about each race, such as weather conditions, distance covered and average speeds, *Le Mans Winning Colours* is a book to treasure for all racing-car enthusiasts.

MICK HILL is a technical illustrator with a passion for motorsport. Across his career he has been commissioned by Honda and various team sponsors, and worked for motor companies including Ford, Toyota and Mazda, and with McLaren, Team Lotus, Williams, Jordan and Midland F1. He has produced many illustrations, including cutaways, exploded views and infographics, for motorsport publications worldwide.

MAY 2023

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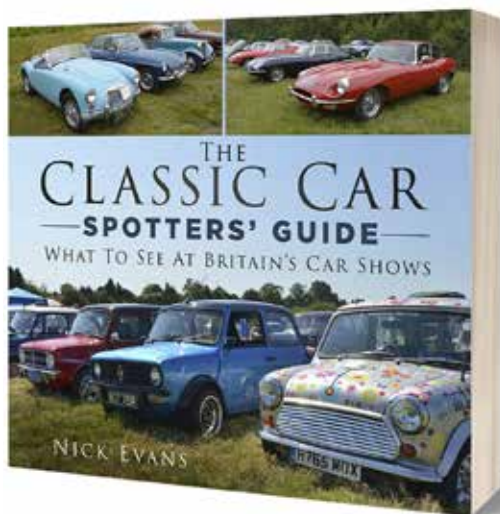
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168 x 190mm

128 pages

170 colour illustrations

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The Classic Car Spotters Guide

What to See at Britain's Car Shows

Nick Evans

A fun, photo and fact-filled book of over 50 of Britain's favourite classic cars, popular at car shows

Most weekends across Britain, during the spring and summer, thousands of owners polish up their cherished motors before driving them to a classic car show, possibly around the corner from home, or even many miles away on the other side of the country. Once lined up, these beloved cars will be closely inspected by a largely adoring public.

This nostalgic book tells you all about over 50 'every-day' models you are highly likely to see at those shows – Ford Anglia, Capri, Escort, Jaguar, Mini, Morris Minor, MG, Triumph and Volkswagen among them – and offers an idea of their rarity with a (completely subjective) star rating! Packed with colour photographs and interesting facts, this is the perfect gift for a classic car fan or anybody interested in vintage era nostalgia.

NICK EVANS has been a career journalist for more than 40 years. For 20 years, he ran a successful communications business with clients including the NHS, Stagecoach, BT and Pfizer pharmaceutical. He has previously written *Fuelling the Motoring Age* for The History Press, as well as a number of local history books. He lives in Kent.

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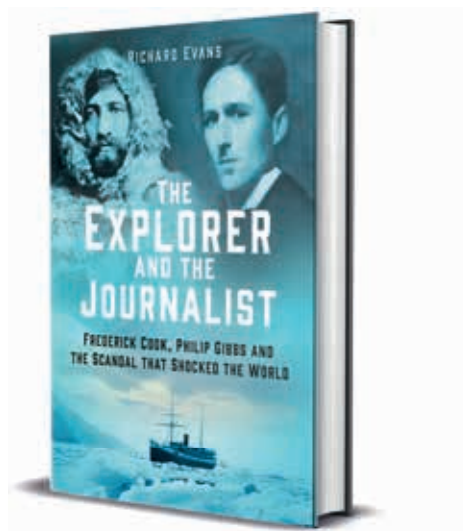
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224 pages

20 b&w illustrations

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The Explorer and the Journalist

Frederick Cook, Philip Gibbs and the Scandal that Shocked the World

Richard Evans

The first book to explore this extraordinary story of fraud in full

On 1 September 1909, a telegram from American explorer Frederick Cook caused perhaps the biggest sensation in polar exploration history. With no word from Cook for over a year and many assuming he was dead, the news came that not only had he survived his Arctic expedition, but he had claimed one of the great prizes in exploration by becoming the first person to reach the North Pole.

Cook was instantly transformed into one of the heroes of the age. But Philip Gibbs, a young reporter for the *Daily Chronicle* in London, had a chance interview with Cook that left him with nagging doubts. He decided to gamble both his career and his reputation by making it clear he thought Cook might be lying. It was a confrontation from which only one of them would emerge with his reputation intact...

RICHARD EVANS is a former journalist, having written for *The Times*, *The Guardian*, the BBC, among others. He is the author of *From the Frontline: The Extraordinary Life of Sir Basil Clarke* (THP, 2013)

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£20.00

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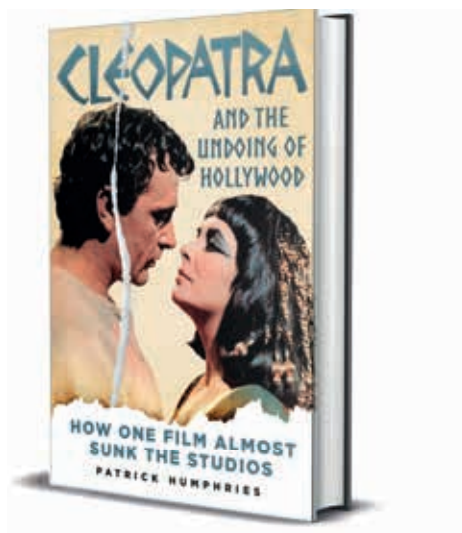
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224 pages

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Cleopatra & the Undoing of Hollywood

How One Film Almost Sunk the Studios

Patrick Humphries

PATRICK HUMPHRIES

has been a professional writer and journalist for over 40 years, with over 20 books to his credit, including *Rolling Stones* 69 (Omnibus, 2019). He was film editor at *Vox magazine*, which is when he began writing about and researching *Cleopatra*.

An exploration of the making of *Cleopatra* on the film's 60th anniversary

While other films have won more Oscars, attracted better reviews and taken more money at the box office, *Cleopatra*, starring Elizabeth Taylor and Richard Burton, stands alone in cinema legend. What began in 1958 as a \$2 million vehicle for Joan Collins eventually opened five years later, having cost more than twenty times that amount. The making of the film soon became a cautionary tale, for the lavish extravagance of *Cleopatra* all but bankrupted 20th Century Fox and almost singlehandedly set in motion the decline of the major studios.

This is an epic tale of love and lust, gossip, money, movie-star madness, studio politics and the birth of paparazzi journalism. Within the saga of *Cleopatra* lies the end of the era of Hollywood's studio system, the seeds of the Swinging Sixties, and the stuff of timeless movie legend.

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234 x 156mm

320 pages

5 b&w, 7 colour illustrations

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Confinement

**The Hidden History of Maternal Bodies in
Nineteenth-Century Britain**

Jessica Cox

JESSICA COX is an academic in the Department of Arts and Humanities at Brunel University London, where she teaches and researches nineteenth-century literature and culture. She has authored books on Charlotte Brontë and Victorian and contemporary popular fiction.

Contrasting women's experiences, from the royal family to the workhouse

During the nineteenth century, having children was frequently viewed as women's central function and destiny – and yet the pregnant or postnatal body, as well as the birthing room, is almost entirely absent from public discourses and most written histories of the period.

Confinement corrects this omission by examining stories of pregnancy and motherhood across this period. Drawing on letters, diaries, newspapers, coroner's reports and hospital archives as well as medical advice, literature and art, Jessica Cox charts the maternal experiences of nineteenth-century women, exploring fertility, pregnancy, miscarriage, childbirth, maternal mortality, unwanted pregnancies, infant loss, breastfeeding, and postnatal bodies and minds. Viewed across the social spectrum, this fascinating history reveals what motherhood was truly like for the women of nineteenth-century Britain.

JUNE 2023

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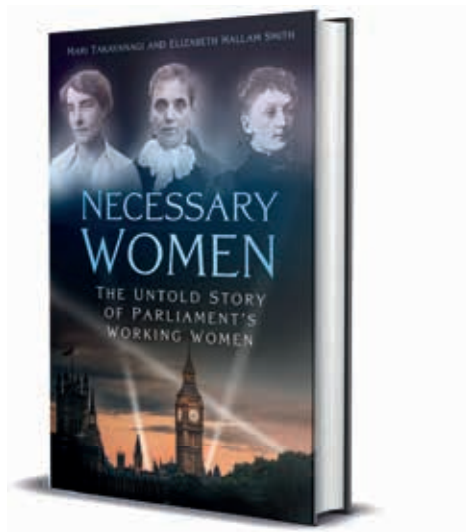
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234 x 156mm

288 pages

16 b&w illustrations

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Necessary Women

The Untold Story of Parliament's Working Women

Dr Mari Takayanagi & Dr Elizabeth Hallam Smith

DR MARI TAKAYANAGI

is an historian and Senior Archivist at the Parliamentary Archives and has worked there since 2000. She regularly appears on TV and radio.

DR ELIZABETH HALLAM

SMITH was the first female Librarian at the House of Lords and before that was the Director of Public Services at The National Archives, Kew.

A behind-the-scenes glimpse into a largely unknown world

Drawing on unique research based on the Parliamentary archives, government records and family history sources, Mari Takayanagi and Liz Hallam-Smith show how women touched just about every aspect of the life of Parliament, largely unacknowledged – until now.

Along the way, we meet an array of impressive and life-affirming women: from the Rickman sisters eavesdropping on Parliamentary debates from the roof space above the Commons in the 1820s; to Jane, the doyenne of Bellamy's, purveyors of tea, chops, steaks, pies and wine to MPs in the 1840s; and to Jean Winder, the first female Hansard reporter, who fought for years after being appointed in 1944 to be paid the same as her male counterparts.

As historians and Parliamentary insiders themselves, Takayanagi and Hallam-Smith bring these unsung heroes to life, charting along the way the changing context for working women within and beyond the Palace of Westminster.

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288 pages

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Lady Katherine Grey

A Dynastic Tragedy

Conor Byrne

CONOR BYRNE is the acclaimed author of *Katherine Howard: Henry VIII's Slandered Queen* (THP, 2018). He was a regular contributor to *Tudor Life Magazine* and has run a popular historical blog since 2012

The first full biography of Katherine Grey in decades, written by an acclaimed Tudor historian

In 1601, as the reign of Elizabeth I drew to a close, the civil lawyer Thomas Wilson identified the prevailing uncertainty over the English succession: 'upon whose head it will fall is by many doubted'. During the first decade of the last Tudor monarch's reign, however, Lady Katherine Grey, great-granddaughter of the first Tudor king, Henry VII, and sister of the ill-fated Lady Jane, was widely viewed as the heir to Elizabeth's throne, especially by Protestants hostile to the prospect of a Catholic succession.

This book proposes a re-examination of the life and legacy of Katherine Grey in the context of late sixteenth-century succession debates, sexual intrigue and Reformation politics. Katherine's importance as a claimant to the throne of Elizabeth I will also be explored with regard to contemporary attitudes to female monarchy.

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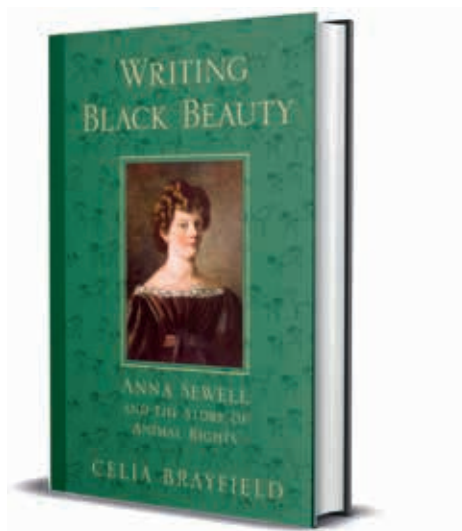
234 x 156mm

304 pages

12 b&w illustrations

World English Language

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Writing Black Beauty

Anna Sewell and the Story of Animal Rights

Dr Celia Brayfield

DR CELIA BRAYFIELD

is a Senior Lecturer in Creative Writing at Bath Spa University. She is the author of nine novels and six non-fiction titles. *Rebel Writers: The Accidental Feminists*, a biographical study of the very young women writers of the 1960s, was published by Bloomsbury in 2019.

The life of an influential female writer and pioneer in the animal welfare movement

Born in 1829 to a young Quaker couple, Anna Sewell grew up in poverty in London. A fall at fourteen left her permanently disabled but she rejected the life of a Victorian invalid. Instead, she developed an empathy with horses, learning to ride and to drive a small carriage. She left the Quaker movement, but remained close friends with the women writers and abolitionists. It was not until she became terminally ill, aged fifty-one, that she found the courage to write her own book.

Tragically, she died just five months after the book was published in 1877. *Black Beauty* is now recognised as the first anthropomorphic novel, touching readers of all ages. Using newly discovered archive material, Celia Brayfield shows Sewell's resilience to overcome her disability, rouse the conscience of Victorian Britain and make her mark upon the world.

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224 x 245mm

120 pages

215 colour illustrations

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British Passenger Liners in Colour

The 1950s, '60s and Beyond

William H. Miller

Stunning colour imagery presenting British passenger liners over the 50s and 60s golden era of passenger liners, and beyond

In this latest full-colour collection of imagery, much of it shown for the first time, William H. Miller looks back at the post-war period through the 1950s and 60s, when the world was entering another period of great change, and revels in the beloved stars of the ocean, including such ships as *Queen Mary* and *Queen Elizabeth*, *Mauretania* and *Caronia*, *QE2*, *Canberra*, *Oriana*, *Windsor Castle*, *Queen Victoria*, *QE* (current) and *QM2*.

This beautiful book is structured by company, from the Anchor Line to the Union-Castle Line – and featuring many others besides, such as Blue Star Line, British India, Cunard, Ellerman, New Zealand Shipping Co, Orient Line, P&O and Shaw Savill Line.

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256 pages

45 b&w illustrations

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Tales from Great Passenger Ships

A Jaunt Through Time

Paul Curtis

A collection of stories from classic passenger ships and liners, that vividly showcase the romance and tragedy of life at sea

This latest book from ex- Queen Mary entertainments officer Paul Curtis collates a lively selection of stories about some of the greatest passenger ships to ever ply the world's oceans. Stories range from tragic to funny, from elegant Cunard Queens to smaller cruise liners, and even the Royal Yacht *Britannia*. They present vivid snapshots from the lives of these vessels across war and peace, covering such matters as the foibles of captains, the escapades of passengers and crew, the most terrible disasters, and the greatest thrilling rescues.

This collection of intimate portraits of the most famous and notorious ships of all time, relayed in the author's trademark humorous style, is sure to be the perfect accompaniment to any voyage, whether on the high seas or simply from an armchair at home.

The award-winning **PAUL CURTIS** worked as a ship photographer in his youth before moving to New York, then Australia, as a photographer, journalist, magazine publisher and finally Chief Operating Officer for the Imaging and Digital Entertainment Association (IDEA). He now lives and works in Queensland.

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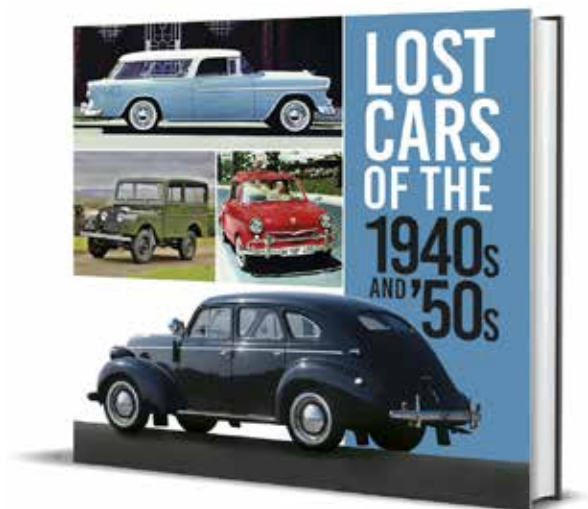
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160 pages

160 colour illustrations

World Rights



Lost Cars of the 1940s & '50s

Giles Chapman

GILES CHAPMAN is an award-winning motoring writer. He has edited and written for numerous car magazines, and contributed to national newspapers. His books include *My Dad Had One Of Those*, *Chapman's Car Compendium*, *Cars We Loved in the 1950s, 1960s, 1970s and 1980s*, and *100 Cars Britain Can Be Proud Of*. He lives in Kent.

Presenting sixty forgotten, neglected or misunderstood classics

In this engaging new book, these casualties and sideshows of motoring history from around the world finally get the recognition they deserve. Revisit daring new designs, interesting new economy cars, affordable sports cars, and some extraordinary luxury cars, from post-war austerity to the you've-never-had-it-so-good era, during which these elusive machines briefly shone. It was a time when engines gained more power, suspension became more cossetting, the chassis frame became a thing of the past, and styling followed jet fighters and space rockets.

Giles Chapman, award-winning author of *Lost Cars of the 1970s*, has gathered together an all-new selection of intriguing strays of the car world, superbly illustrated with rarely seen archive and contemporary images that bring all these cars back to life... even if they misfire once again in the process!

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15 b&w, 35 colour

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The History and Natural History of Spices

The 5000-Year Search for Flavour

Ian Anderson

The dramatic search for spices through history, and how the pursuit of rare flavours opened up our world

Spices have been highly valued since at least the Bronze Age, with the so-called Spice Trade, spanning Asia to the Mediterranean, developing from the late centuries BC. By the first century AD, Roman society spent vast sums fuelling their demand for spices, importing black pepper from India and other exotics from further afield. The search for spices in the 15th and 16th centuries led to Columbus' discovery of America (and the discovery of chilli in Cuba and Hispaniola); Vasco da Gama's proving of the route to India around the coast of Africa; and Magellan's discovery of the western route to the Spice Islands.

This comprehensive book both reviews spices and their histories of uses, botanical descriptions and classifications, as well as delving into the trade routes and importance of spice through history in driving global event.



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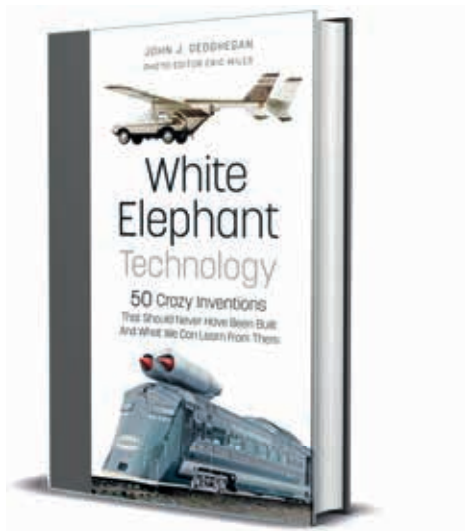
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234 x 156mm

224 pages

133 b&w illustrations

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White Elephant Technology

50 Crazy Inventions That Should Never Have Been Built, And What We Can Learn From Them

John J. Geoghegan & Eric Miles

JOHN J. GEOGHEGAN

is California-based journalist, author, and editor who specializes in reporting on White Elephant Technology. His articles have appeared in the *New York Times*, *WIRED* and *Popular Science*. Among other books on WETech, he previously wrote *When Giants Ruled the Sky* for The History Press (2021).

A humorous look back at 50 outlandish inventions

The majority of commercial ventures might end in failure, but the world would be a poorer place without invention. This is the story of 50 truly remarkable inventions, from personal helicopters to ‘swimming’ tanks; from flying aircraft carriers (that kept crashing) to a pedal-powered blimp you could barely steer; from an aerial rowing boat you couldn’t navigate to a portable nuclear weapon that killed the men who fired it... these inventions were not only misguided, but demonstrate their inventors’ remarkable gift for out-of-the-box thinking nobody ever asked for. Most importantly, every single one was built, field tested, and worked (more or less) as planned, even when their inventor died in the test phase.

Full of surprises, this is a fun and fast-paced journey through the world of WETech that will make you shake your head in wonder. What in the world were they thinking?

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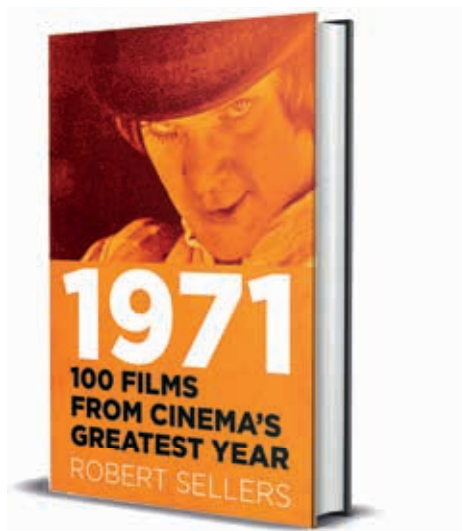
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234 x 156mm

320 pages

20 b&w illustrations

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1971

The Greatest Year in Movie History

Robert Sellers

The first book to explore this Hollywood milestone – featuring a host of unpublished interviews

By anyone's estimate 1971 was a great year for cinema. Has any other year boasted such a mass of talented filmmakers plying their trade? Spielberg, Kubrick, Peckinpah, Sergio Leone, Robert Altman, among many others, were behind the camera, while the stars were out in force, too. Clint Eastwood, Marlon Brando, Sean Connery, Jane Fonda, Dustin Hoffman, Robert de Niro and Jack Nicholson all had films released in 1971.

With a decline in box office attendances by the end of the '60s, studio heads gave unprecedented freedom to younger filmmakers to lead the way. Featuring interviews with some of Hollywood's biggest names, bestselling author Robert Sellers explores this landmark year in Hollywood and in Britain, when this new age was at its freshest, and where the transfer of power was felt most exhilaratingly.

ROBERT SELLERS is an author and journalist. He is the author of the bestselling *Hellraisers* (Preface, 2009), *What Fresh Lunacy is This: The Authorised Biography of Oliver Reed* (Constable, 2014) and *When Harry Met Cubby* (THP, 2019).

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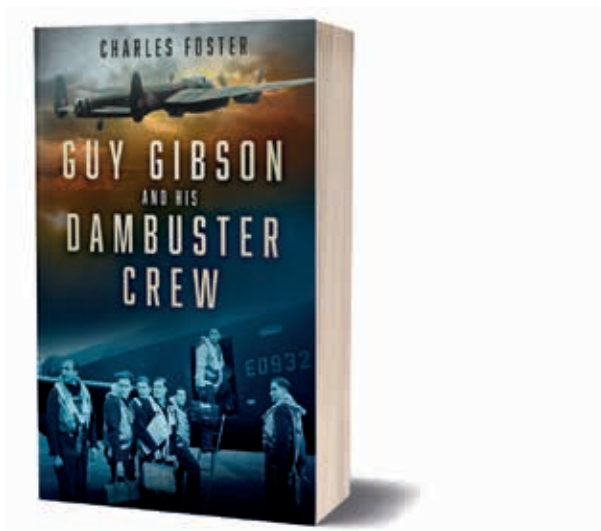
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272 pages

34 b&w illustrations

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Guy Gibson and his DamBuster Crew

Charles Foster

CHARLES FOSTER grew up with the story of the raid, as his uncle was one of the pilots. He worked in publishing, journalism and design for over 30 years, and has written widely on the subject including a book, blog and website and many articles. He lives in Ireland.

The only biography of all the six men who flew with Guy Gibson in the RAF's most famous bomber operation

The Dams Raid is the RAF's most famous bombing operation of the Second World War, and Guy Gibson, who was in command, its most famous bomber pilot. Of the six men who made up his crew — two Canadians, an Australian and three Englishmen — only one had previously flown with him, but altogether they had amassed more than 180 operations.

Drawing on rare and unpublished sources and family archives, this new study, written by the author of the acclaimed 2018 title, *The Complete Dambusters*, is the first book to fully detail their stories. It explores the previous connections between the seven men and examines how their relationships developed in the few months they spent together.

SEPTEMBER 2023

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111 b&w illustrations

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X3 to X54

The History of the British Midget Submarine

Keith Hall

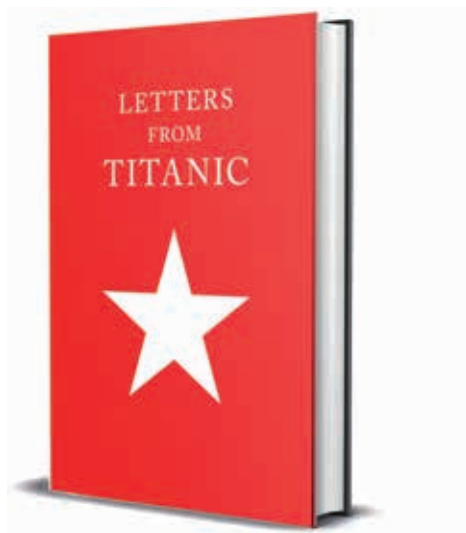
KEITH HALL was a health physics specialist at HM Naval Base Clyde and served in the Royal Navy for over 30 years, both on the submarines and in on-shore positions. He has written several books on British submarine history, including *Polaris: The History of the UK's Submarine Force* (THP, 2018). He lives in Helensburgh.

Revealing the Midget Class Submarines from X-Class to Stickleback

The X Class submarines were conceived during WW2, small craft of around 51ft (16m) long, designed to be towed by a 'mother' submarine with a passage crew on board. Their midget size meant they could attack with stealth, and subsequently return to their towing submarine. Beginning with a look back over the wartime craft, this new study from ex-Submariner Keith Hall charts the evolution of the midget class submarine and how they evolved, from X3 through X and XE, and onto the short lived and unique Stickleback class by the 1950s. Only four Stickleback submarines were ever produced. Only one now remains, the others having all been scrapped, now residing in the Scottish Submarine Centre in Helensburgh. With archive X craft photographs, as well as up-to-date images of the X51 Stickleback from the Helensburgh Museum, this book tells the little-known story of the midget class subs.

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Letters From Titanic

George Behe

GEORGE BEHE is a past vice president of the Titanic Historical Society. He has been interviewed and acted as a consultant for many documentaries and *Titanic* books, and has written numerous articles for the Titanic Historical Society's journal *The Commutator*. He has also been able to count more than a dozen *Titanic* survivors among his personal friends.

This limited edition collates some of the most moving letters to be sent by passengers from RMS Titanic, prior to and post her untimely sinking on 15 April 1912

Carefully curated by George Behe, founder of The Titanic Book Club, this vivid collection tells the heart-breaking story with all the power only true first-hand accounts can evoke. Included are biographies of each writer, an introduction by Behe and a foreword by Bob Richardson, Library Manager at St Bride Library, London.

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This keepsake is now available to order direct from The History Press and cannot be sourced anywhere else in the book trade. Only 250 numbered copies have been printed.

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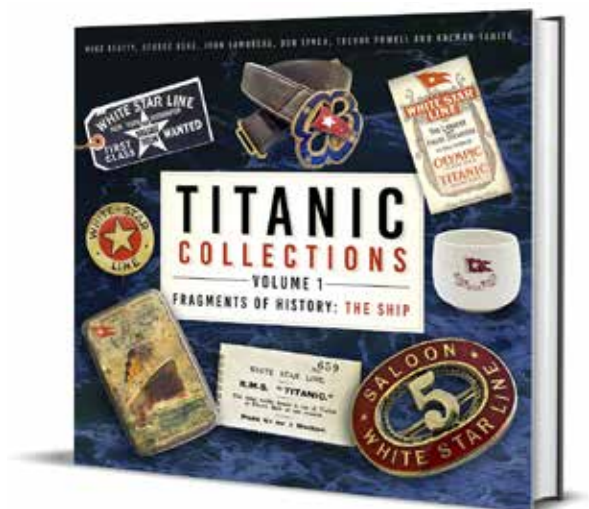
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Titanic Collections Volume 1

Fragments of History: The Ship

George Behe, Mike Beatty, John Lamoreau,
Don Lynch, Trevor Powell & Kalman Tanito

Stunning collections of rare and important artefacts

This is the first in a two-part series showcasing rare and important artefacts relating to the history of RMS Titanic. Many collectors prefer to hide their treasures away, but the items presented in these beautiful books have been gathered by six well-known and respected researchers, authors, historians and collectors whose mission statement is to share their acquisitions with the world: George Behe; Mike Beatty; John Lamoreau; Don Lynch; Trevor Powell; and Kalman Tanito.

This first book in the series focusses in on artefacts relating to the ship, including fascinating ephemera and physical objects, ranging from light fixtures to chronometer rings and floor tiles. These items place the story of Titanic in a new light, focussing on the items of interest rather than the well-told story of the maiden voyage and sinking.

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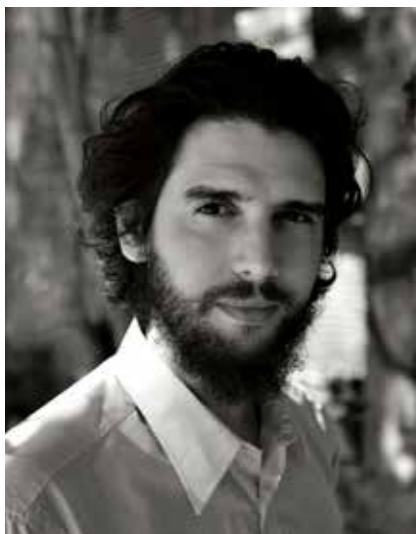
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DAN MORRISON is a regular contributor to *The New York Times*, *Guardian* and BBC News. He is the author of *The Black Nile* (Viking US, 2010), an account of his voyage from Lake Victoria to Rosetta, through Uganda, Sudan and Egypt. He currently splits his time between his native Brooklyn, Ireland and Chennai.

The Prince and the Poisoner

Murder, Medicine, the Movies and a Crime that Rocked the British Raj

Dan Morrison

On 29 November 1933, Amarendra Pandey was waiting on a crowded Calcutta railway platform when he felt a sharp prick in his arm. Eight days later, he was dead and a manhunt had begun for his assassin.

The details of case were so diabolical that they made headlines from London to Sydney and New York. With elements of biological warfare, illicit sex and contested wealth, the murder was reminiscent of the days of the Borgias, according to one newspaper. In *The Prince and the Poisoner*, Dan Morrison uncovers the gruesome tale of two warring brothers set amidst the febrile atmosphere of Jazz Age India. It is the story of a city and an empire resting blindly on the cusp of cataclysmic change, a moment when centuries-old assumptions and expressions of power are about to be forever scrambled for Indians and Englishmen alike.

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Mothers of the Mind

The Remarkable Women Who Shaped
Virginia Woolf, Agatha Christie and Sylvia Plath
Rachel Trethewey

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Virginia Woolf, Agatha Christie and Sylvia Plath are three of our most famous authors. For the first time this book tells the story of the remarkable mothers who shaped them. Julia Stephen, Clara Miller, and Aurelia Plath were fascinating women in their own rights, and their relationships with their daughters were exceptional; they profoundly influenced the writers' lives, literature, and attitude to feminism.

This book charts the complex, often contradictory, bond between these mothers and daughters. Too often in the past Virginia, Agatha and Sylvia have been defined by their lovers; this book redresses the balance by focussing on their formative affinity with their mothers. Drawing on previously unpublished original sources from archives around the world and talking to family and friends of the women this book offers a new perspective on these iconic authors.

RACHEL TRETHEWEY read History at St Edmund Hall, Oxford, where she won the Philip Geddes Prize for student journalism. During her career she has written for the *Daily Mail* and *Daily Express* and also reviewed historical books for *The Independent*. She is a Fellow of the Royal Historical Society and has previously written *The Churchill Girls* about Winston's daughters. She lives in Devon.

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Heirs of Ambition

The Boleyn Family and their Rise to Power

Claire Martin

Explores how the Boleyn family rose from being Norfolk farmers to aristocracy

Anne Boleyn's maternal lineage, extensive education and courtly charm are undisputed, but behind her name lay a not-so-secret truth. Her great-grandfather, Geoffrey Boleyn, was a London merchant, whose successful career had made the family astonishingly rich.

Geoffrey's ancestors were little more than Norfolk farmers and craftsmen, and despite countless generations between the plough and the palace, it was a heritage that Anne found difficult to leave behind. Medieval England is often portrayed as a land polarised by wealth and status. In this England, a peasant could never dream of changing his class and a descendant of his could never sit upon the throne. This is the story of the Boleyn family, who did just that, and the age which made it possible.

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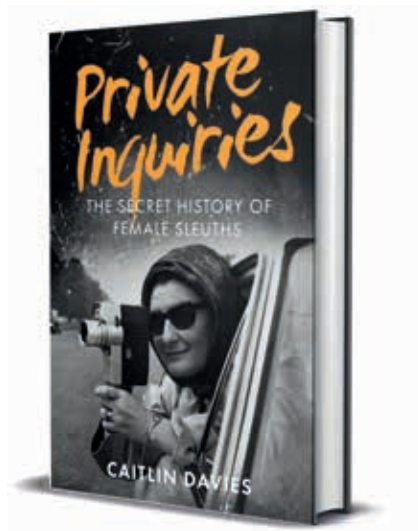
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Private Inquiries

The Secret History of Female Sleuths

Caitlin Davies

CAITLIN DAVIES is a novelist, non-fiction writer, award-winning journalist and teacher. She has written for many major broadsheets, including *The Sunday Times* and *The Telegraph*. Her books include *Bad Girls: a History of Rebels and Renegades* (John Murray, 2019) and *Queens of the Underworld* (THP, 2021) about female crooks. She lives in the UK.

Revealed for the first time: The history of the UK's real-life female detectives

The female detective has been a staple of popular culture for over 150 years. But what about the real-life women behind these fictional tales – what crimes did they solve, and where are their stories?

In *Private Inquiries*, Caitlin Davies traces the history of the UK's female investigators for the first time, uncovering the truth about their lives and careers from the 1860s to the present day. Women like Annie Betts – the 'Lady Sherlock Holmes' – one of the first shop detectives and Annette Kerner – 'the woman of a hundred faces' – who opened The Mayfair Detective Agency in the 1920s.

In a uniquely immersive approach the author will follow in the footsteps of her subjects, undertaking a professional qualification to become a Private Investigator and shadowing modern PIs to find out what it's really like to be paid to spy on people's lives.

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The Sisterhood

The Untold Story of the Female Spies Who Tracked Osama Bin Laden and Brought Al-Qaeda to Justice

Liza Mundy

LIZA MUNDY has written four books, including the *New York Times* bestseller *Code Girls: the Untold Story of the American Women Codebreakers of World War II*. A senior fellow at New America, a non-partisan thinktank, Mundy has written for *The Atlantic*, *Politico* and the *New York Times* and has appeared on many radio and TV shows.

The incredible true story of the female analysts who helped bring down Bin Laden

The Sisterhood brings to life the true story of the network of brilliant female intelligence analysts who began pursuing Al-Qaeda leader Osama bin Laden in the 1990s, long before he became notorious. In the years leading up to 9/11, they repeatedly and fruitlessly warned government officials of an impending major assault on US soil, but were ignored because they were women working in an unglamorous part of the CIA. After 9/11 shook the country, these women put their families, social lives, and health on the backburner to work around the clock to dismantle Al-Qaeda and bring the world's most infamous terrorist to justice.

Liza Mundy delivers a thrilling narrative that heralds the vital contributions women have made to global security, intelligence, and espionage work, as well as the trials and sacrifices they've faced to earn respect in a male-dominated field.

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Lenny Bruce

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CHRISTOPHER SANDFORD

is a regular contributor to newspapers and magazines on both sides of the Atlantic. He has written numerous biographies of music, film and sports stars, as well as *Union Jack*, a bestselling book on John F. Kennedy's special relationship with Great Britain. Born and raised in England, Christopher currently lives in Seattle.

The Year the Swinging Sixties Began Christopher Sandford

A kaleidoscopic social history of the year that shaped the modern world

1964 is a living history of one of the most pivotal years in the twentieth century. In Britain, a new Labour government promised to bring the 'white heat of technology'. The Beatles and Rolling Stones cemented their grip on the charts, while the introduction of BBC Two ended the two-channel monopoly and brought the first-ever broadcasts of *Top of the Pops* and *Match of the Day*. The rapid availability of the female contraceptive pill brought with it the sexual revolution, while the launch of *The Sun* redefined at a stroke what a popular daily paper could look like. On the world stage, this was the year of the escalating Vietnam War, Nelson Mandela's sentence to life imprisonment and the first official warnings about the dangers of smoking cigarettes. Drawing on previously unpublished diaries and interviews, Christopher Sandford tells the full and colourful story of the year that ushered in the modern era.

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The Carry On Girls

Gemma Ross and Robert Ross

GEMMA ROSS presents, writes and directs the podcast *The Comedy Historian*. She has also contributed to audio commentaries for British film comedy releases.

ROBERT ROSS is the leading authority on the history of British comedy. His sixteen books include *The Carry On Companion*, and official BBC celebrations of *Fawlty Towers*, *Last of the Summer Wine* and *Steptoe and Son*.

Featuring a foreword by Carry On and Bond girl Valerie Leon, and released to coincide with the 50th anniversary of *Carry on Girls*

Far more than mere eye candy, these in-control, hard-working, and pioneering ladies were an early and earnest manifestation of Girl Power in the British film industry. This book is a long overdue salute to dozens of beloved *Carry On* actresses, from the courageous Liz Fraser to the ill-fated Imogen Hassall, and from the national treasure Barbara Windsor to the unfairly forgotten Sally Douglas. Each with a poignant and personal memory from fellow *Carry On* legend Valerie Leon, who will provide her unique and exclusive commentary.

Through never-before-seen publicity material, stunning portrait shots, exclusive interviews with the girls themselves, and affectionate biographies by *Carry On* historian Robert Ross, this will be the most thumbed coffee table book ever to hit your coffee table!

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The Enigma Traitors

The Struggle to Lose the Cipher War

Dermot Turing

DERMOT TURING is the author of the acclaimed biography *Prof*, about the life of his uncle, Alan Turing. He has also written *X, Y & Z: The Real Story of How Enigma Was Broken* (THP, 2018). He spent his career in the legal profession after graduating from Cambridge and Oxford, and is a trustee of Bletchley Park. He lives in Stirlingshire.

Second World War code-breaking turned on its head – the aces were German and the British were too weak for words

Everyone knows the story of Enigma and code-breaking in the Second World War. Ace code-breakers from the previous war form the nucleus of a secret operation which achieves the impossible: obtaining war-winning intelligence from the enemy's secret codes. But here the code-breakers are German and the weak enemy codes are the Allies', who have no idea what is happening. What is more, the German Enigma cipher is the strongest in the world.

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Courtesy of Fietje Lesgever

Nobody Lives Here

A Jewish Childhood in the Occupied Netherlands

Lex Lesgever; translated by Babette Lichtenstein and Jozef van der Voort

The devastating tale of a young Jewish boy, coping alone on the streets of Nazi-occupied Amsterdam

Lex Lesgever, born and raised in the Jewish quarter of Amsterdam, had just turned 11 when the Germans invaded in May 1940. When his eldest brother Wolf is arrested during a raid in February 1941, Lex is confronted with the horrific consequences of the war.

It was not long after his brother's arrest that the rest of the family was taken and deported, with only Lex managing to escape. From that point, the young boy spent months on his own in Amsterdam, sleeping rough, escaping Nazi raids, being fired upon and interrogated, before being taken in by members of the Dutch resistance.

This vivid memoir shows the resilience of individuals trapped in a time of hopelessness, while also painting a poignant snapshot of humanity in its darkest moments.

LEX LESGEVER is the young Jewish boy whose story is unravelled within the book, a tough, resilient individual. After his ordeal in Amsterdam during the war, he devoted himself to the Jewish community. He died on New Year's Eve, 2019. The translators, **BABETTE LICHTENSTEIN** and **JOZEF VAN DER VOORT**, are professionals in their field, the latter an award-winning translator.

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Dark Side of the Cut

A History of Crime on Britain's Canals

Susan C. Law

SUSAN C. LAW, a career journalist with a focus on investigative and crime reporting, has worked as a volunteer for the Canal & River Trust since 2017. Her work has been published in a range of media, including *BBC History Magazine*, *THESE*, *Financial Times*, and *London Evening Standard*. She has previously written *Through the Keyhole: Sex, Scandal and the Secret Life of the Country House*.

The hidden history of canals, revealing the dark side of crime and alcohol abuse

Canals were the lifeblood of the Industrial Revolution, but prosperity had its price: crime. From the earliest days, canals had a shady reputation, and in Victorian Britain disturbing facts emerged to reveal the hidden side of the water, isolated places where sinister figures lurked in the shadows. When a brutal murder in 1839 created a national outcry, it seemed to confirm all the worst fears about boatmen, a tough breed of men surviving harsh conditions, who enforced their own kind of rough justice, and were swiftly branded as outlaws by the press.

Drawing on a rich collection of original sources, this new study by Susan C. Law brings to life dramatic stories, gruesome, shocking and tragic. These evocative snapshots uncover the secret world of the waterways set apart on the edge of society, to reveal the real human cost of the Industrial Revolution.

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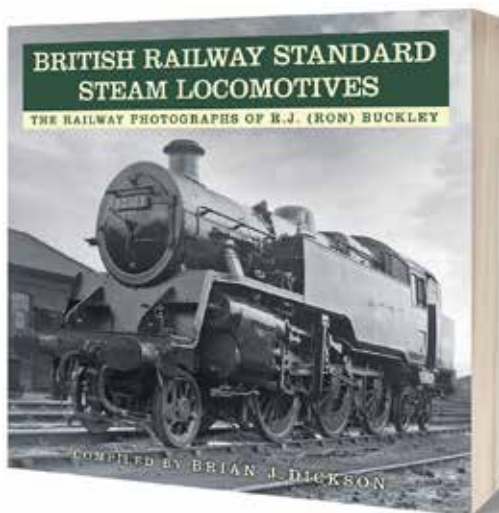
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BRIAN J. DICKSON

worked in publishing and printing for over 35 years before retiring in 2000. He is an active volunteer locomotive fireman and driver at a heritage railway. He has written a number of railway books and lives in Buckinghamshire.

RON BUCKLEY joined the LM&SR as a wages clerk in 1934 and retired in 1977 after 42 years' service.

British Rail Standard Steam Locomotives

The Railway Photographs of R.J. (Ron) Buckley
Brian J. Dickson

Photo history showcasing British Railway Standard steam locomotives, the workhorses of British Railways

With the formation of British Railways on 1 January 1948, the British Transport Commission took over. As the member for Mechanical and Electrical Engineering in the Railways Executive, Robert Riddles gathered a group of staff to plan, design and construct a group of 12 locomotive types to be 'Standard' classes. These became the new workhorses of British Railways, replacing many older classes whilst at the same time working alongside those classes from the 'Big Four' that had already proved reliable.

Designed to allow easy access for both daily maintenance and daily running needs, they were all equipped with Belpaire fireboxes, rocking grates, self-emptying ash pans and self-cleaning smoke boxes. A total of 999 were constructed over 10 years from 1951-1960, the last of which entered service in March 1960, given the name *Evening Star*.

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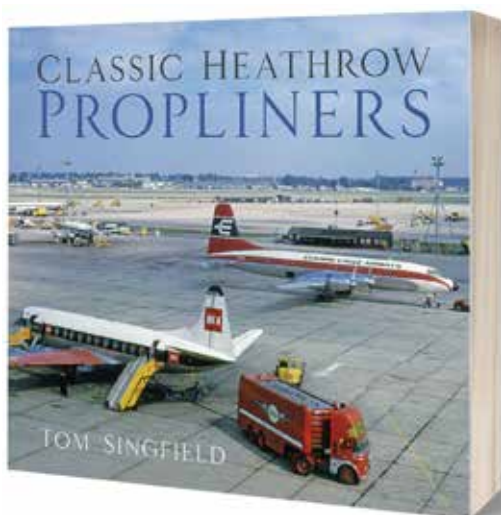
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Classic Heathrow Propliners

Tom Singfield

TOM SINGFIELD started work as an Air Traffic Control Assistant at Heathrow Airport in 1969. He stayed until 1978 when he trained to become an Air Traffic Control Officer, moving to Gatwick until 1992 when the Approach Radar service moved to West Drayton. He retired after 37 years in 2005. An aviation writer and photographer, he lives in West Sussex.

A glorious full-colour celebration of classic propeller-powered airliners at Heathrow

For over 75 years, London Airport (Heathrow) has been Britain's No.1 international airport. For the first 30 years of its life, most of the movements were made using propliners.

Author and photographer Tom Singfield first visited the airport as a plane spotter in the mid-1960s, before securing a dream job as an Air Traffic Control assistant in 1969. Watching the aircraft coming and going as well as all the hustle and bustle of life on the apron was a memorable experience and these images reflect on those happy days when airliners didn't all look the same. This nostalgic book, following on from the author's successful books *Classic Gatwick Propliners* and *Jetliners*, celebrates the huge variety of airlines and propliners seen and photographed by dedicated aviation photographers who flocked to admire Heathrow's visiting aircraft, a gentler time when visitors were still welcome.

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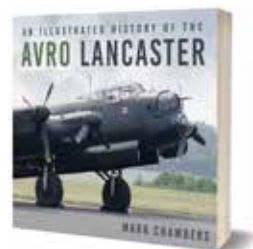
Evolution of the Passenger Ship

Chris Frame and Rachelle Cross

Exploring the rich history of modern-day cruising

Have you wondered what the difference is between an ocean liner and a cruise ship? From the introduction of steam power over 180 years ago, passenger shipping has changed dramatically. As new technologies were developed ships and shipping lines evolved, delivering greater speed and safety, new luxuries and improved scale and size. This book explores the way ships were shaped over time, and how they helped to shape the world around them.

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An Illustrated History of the Avro Lancaster

Mark A. Chambers

Publishing 70 years after the final Bomber Command Lancaster retired in December 1953

Includes a history of the Avro Aviation Company as well as the story of the Lancaster's design, development, production, and combat history.

Featuring many rare pictures of the prototype and developmental aircraft, plus photographs of production, combat, weapons carried, the dropping of various weapons and electronic countermeasures, and damage caused to targets.

Mark A. Chambers is an avid WW2 enthusiast and technical writer who has worked as a contractor for the NASA Langley Research Center.

Books in the Media



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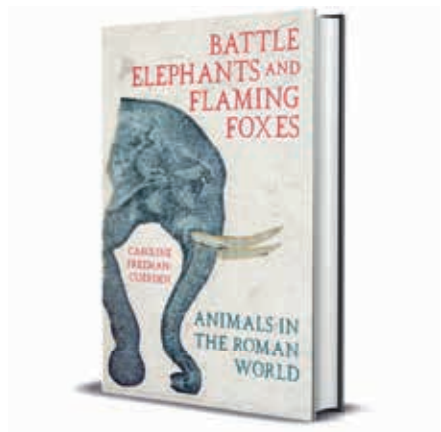
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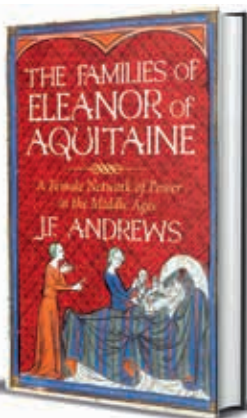
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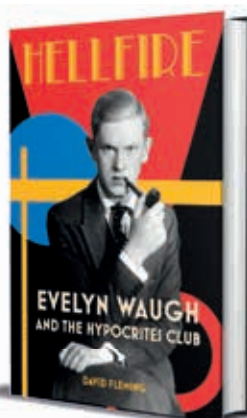
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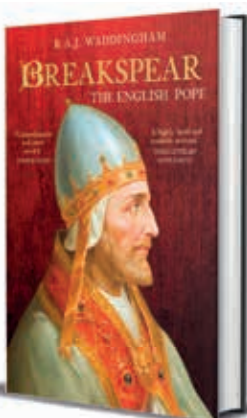
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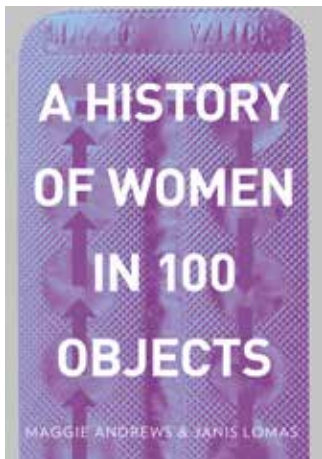
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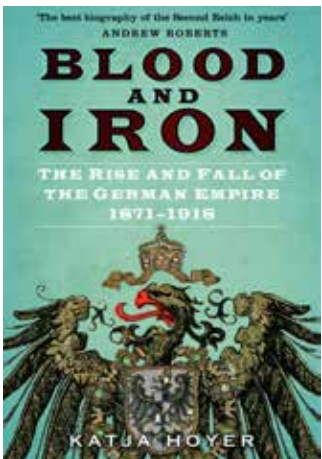
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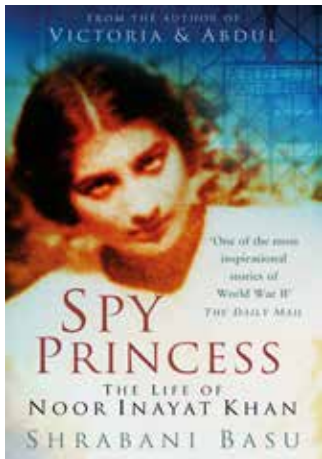
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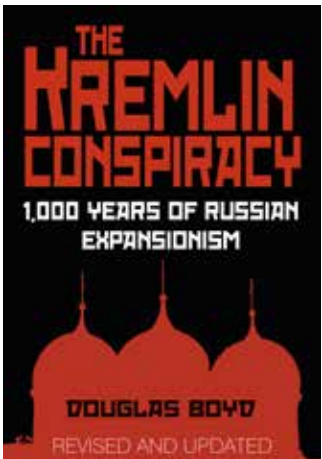
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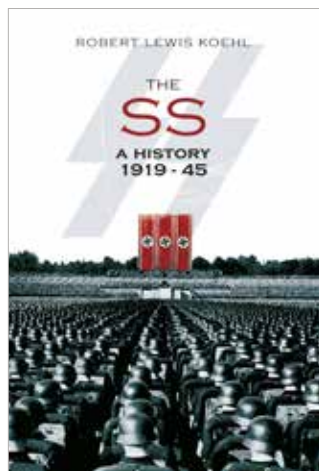
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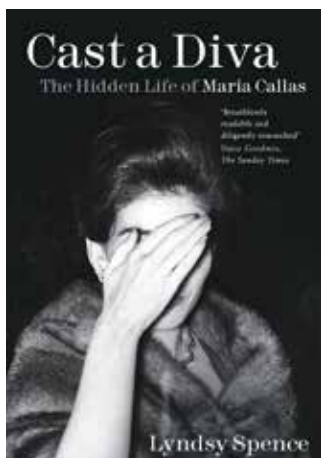
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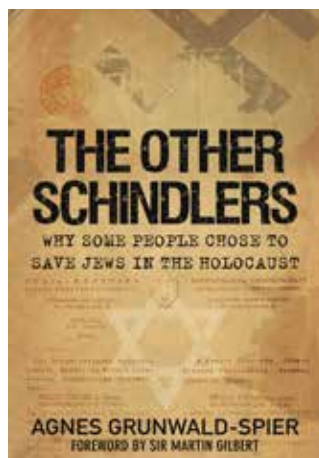
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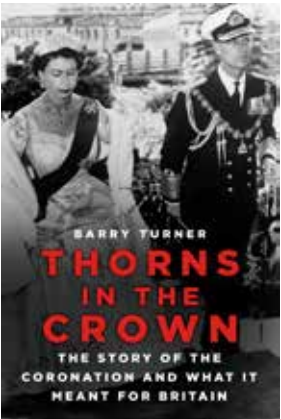


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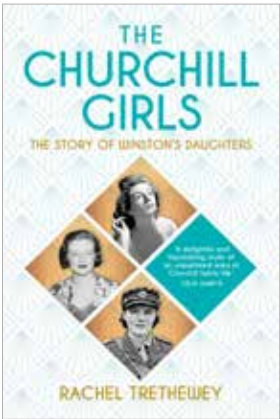


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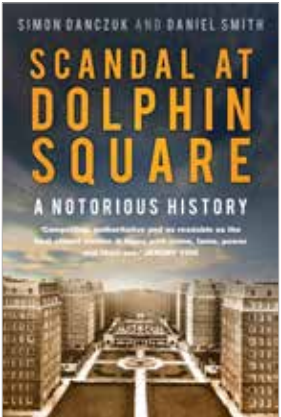


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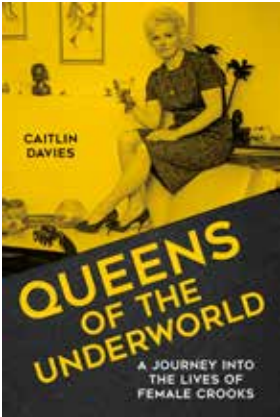


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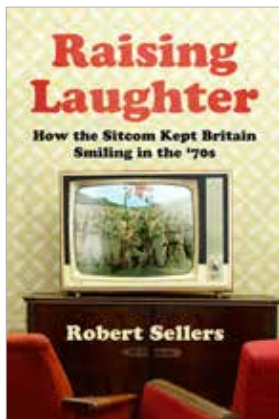
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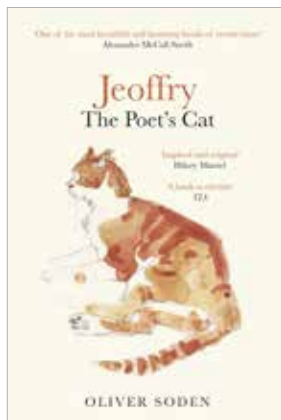
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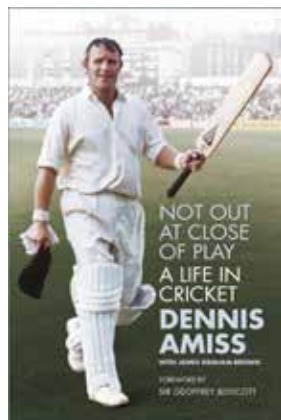
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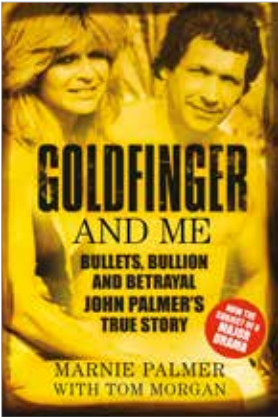


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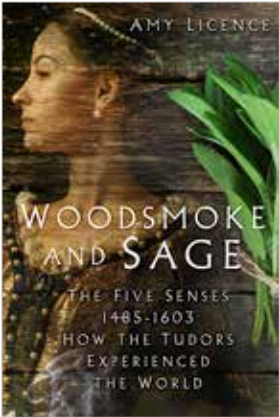


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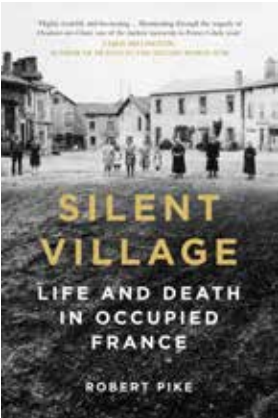


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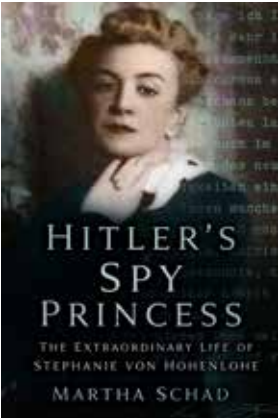


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