



NEW TITLES

AUTUMN 2024

The
History
Press

The History Press is an independent non-fiction publisher based in the heart of Cheltenham, Gloucestershire – home also to one of the most prestigious literary festivals in the UK.

We have an extensive publishing legacy and can trace our origins back to 1886. The History Press itself was formed in 2007 to incorporate our esteemed imprints under one banner, and we are proud to publish bestselling authors

Philippa Langley, Dermot Turing, Katja Hoyer
and **Shrabani Basu**.

Along with a rich heritage in history publishing, we seek to inform, entertain and champion untold stories across a variety of genres, such as memoir, entertainment, travel, true crime and many more.

We hope you enjoy browsing our list
for autumn 2024.

AUGUST

£22.99

9781803994383

HBK

234 x 156mm

288 pages

20 b&w illustrations

UK & Commonwealth

Rights



The King's Loot

The Greatest Royal Jewellery Heist in History

Richard Wallace

RICHARD WALLACE

became a journalist with the Fairfax newspaper organisation that included *The Sydney Morning Herald*, *The Melbourne Age* and the *Australian Financial Review*. He covered the death of the Duchess of Windsor in 1986 and the subsequent Geneva auction of her jewellery collection in 1987. Leaving Fairfax, he joined *The Independent* shortly after its creation in 1986.

The first book to reveal the full extent of King Edward VIII's looting from the Royal Collection and the historic crown conventions he exploited to do it

The Duchess of Windsor's notorious jewellery collection was, and still is, the subject of intense speculation regarding not only its murky provenance (were the gems originally sourced clandestinely from the English monarchy's vast royal collection?), but also its eventual controversial dispersal at the close of the 20th century during two celebrated auctions in Geneva and New York.

Despite the plethora of general biographical material generated by the Windsor story during the last fifty years, an in-depth, balanced account of the greed and deceit permeating the horde of stolen jewels and artworks they acquired over a lifetime of subterfuge and public denial has never been published.

JULY

£22.99

9781803994680

HBK

234 x 156mm

256 pages

30 b&w, 18 colour

illustrations

World Rights



The Women Who Went Round the World

Extraordinary Stories of True Pioneers in Global Circumnavigation

Sally Smith

SALLY SMITH is a journalist and writer. At 23, she was appointed a foreign correspondent for the *Daily Mail* and spent time in the far east; has worked for BBC News; ABC News; was named Business Writer of the Year and was awarded a Winston Churchill Fellowship. She wrote *Magnificent Women and Flying Machines* for The History Press.

The extraordinary stories of the real women pioneers in global circumnavigation

This captivating selection of stories includes the incredible tale of Jeanne Baret, a French woman who, in 1740, dressed as a man, travelled by boat to become the first woman ever to voyage right around the world; a journey on a convict supply ship to Port Jackson, that picked up mutiny on the *Bounty* survivors on the way back; the dramatic 1889 race around the world by Nellie Bly and Elizabeth Bisland; Annette Meakin's dark experiences crossing Russia by train in 1900; Harriet Fischer's drive around the globe in 1909; and the fascinating story of Russia's Valentina Tereshkova, born into a peasant family, working in a local textile factory, who ended up becoming the first ever woman to circle the world in space.

Each of these women achieved a serious record in circumnavigation and deserves to be given her rightful place in history.

JULY

£20.00

9781803996820

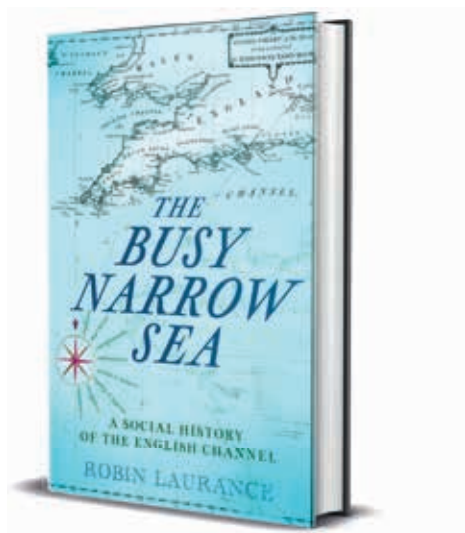
HBK

234 x 156mm

224 pages

25 colour illustrations

World Rights



The Busy Narrow Sea

A Social History of the English Channel

Robin Laurance

ROBIN LAURANCE honed his research and writing skills contributing features to major outlets such as *The Times* and *The Guardian*. These features have taken him from the Oval Office in Washington to the car factories of Japan, and the Presidential Palace in Turkey. He spends his leisure hours on boats, and guiding visitors round the Bodleian Library at Oxford University.

A social history of the world's busiest seaway

It was half a million years ago that Britain first parted from Europe. As ice melted, water smashed through the chalky land bridge that separated Britain from the continent of Europe, forming what we now know as the English Channel, and the French call La Manche. The second parting, far from being a force of nature, was the choice of Britain's islanders disillusioned with Continental rule.

This new study from Robin Laurance tells the story of the people whose lives have become entwined over the centuries with this iconic seaway, a broad sweep of carefully researched historical fact lightened with a host of colourful anecdotes. This diverse collection of lives covers artists captivated by its light; writers inspired by its power; tunnellers relishing its challenges; entrepreneurs turning fishing villages into smart resorts; smugglers ruling the waves, and adventurers conquering them; and much more besides, from Napoleon through WW2, into the modern day.

JULY

£14.99

9781803995496

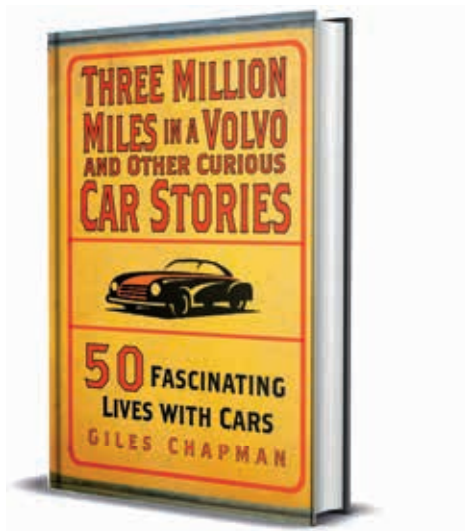
PPC

234 x 156mm

240 pages

100 b&w illustrations

World Rights



Three Million Miles in a Volvo and other Curious Car Stories

50 Fascinating Lives with Cars

Giles Chapman

**50 surprising lives of significant movers and shakers of
the car world and motoring history**

This latest book from Giles Chapman celebrates the fascinating lives of 50 memorable and often quirky characters, who all added significantly to the culture of cars and motoring in a wide variety of often surprising ways.

These curious car tales encompass both men and women, some famous, some lesser known. This is not the place to find biographies of Henry Ford or Enzo Ferrari. Here, you can learn about the life of the stunt driver who crops up in so many 70s films; great racing drivers such as Mary Davies; Nils Bohlin, the seatbelt inventor who saved millions of lives; as well as many designers, stylists, company founders, importers, experts and larger than life salesmen, plus some very car obsessed movie stars and producers.

AUGUST

£25.00

9781803995359

HBK

234 x 156mm

384 pages

20 b&w, 20 colour

illustrations

World English Language

Rights



Everything Under the Sun

The Complete Guide to Pink Floyd

Mike Cormack

The go-to book for any Pink Floyd fan

Pink Floyd formed in London in 1965, signed with EMI in 1967, and recorded their first album, *The Piper at the Gates of Dawn*, which was released to immediate acclaim in the same year. Since then, the band has released 15 studio albums and sold over 250 million records. Their eighth album, *Dark Side of the Moon*, is the highest-selling British album in the world (and fourth overall), at over 40 million copies.

Everything Under the Sun will be a high-level, fully sourced and footnoted analysis of the music of Pink Floyd (akin to *Revolution in the Head* by Ian Macdonald about The Beatles), and the first serious survey of the group's work and achievements.

AUGUST

£30.00

9781803994079

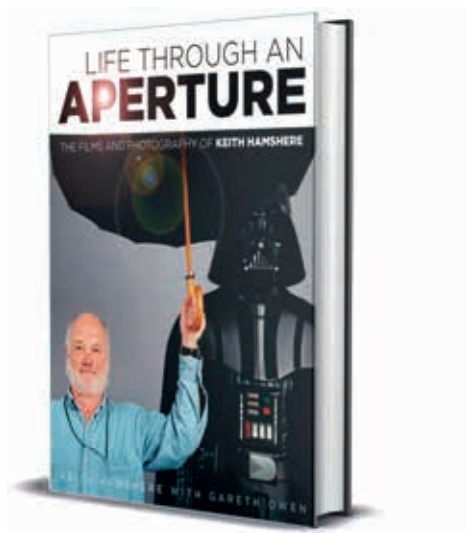
HBK

245 x 190mm

288 pages

175 colour illustrations

World Rights



Life Through an Aperture

The Films and Photography of Keith Hamshere

Keith Hamshere

KEITH HAMSHERE

started his entertainment career as a child actor after winning a junior TV talent competition, which in turn led to a nine-month stint working with Max Bygraves on *Singing Down the Lane* at the London Palladium.

Legendary stills photographer Keith Hamshere reveals stories from his remarkable career – from Indiana Jones to Star Wars to James Bond

Keith Hamshere started his entertainment career as a child actor after winning a junior TV talent competition. Keen to add a second string to his employment chances, Keith developed his interest in photography, which resulted in him becoming a society photographer at the heart of Swinging London, and in particular working for Baron Studios in the 1960s.

Keith has helped create some of the most iconic images from some of the biggest movies ever made. He eagerly embraced innovative technology and was one of the first unit photographers to adapt to the digital age. He also pioneered in 'Virtual Reality' and developed and produced 360-degree virtual movie sets, which provided amazing interactive content for film studio executives.

In *Life Through an Aperture*, Keith shares his fascinating tales of rubbing shoulders with the biggest names in Hollywood, alongside his incredible images.

AUGUST

£22.00

9781803995212

HBK

234 x 156mm

288 pages

30 b&w

World Rights



Gulag to Spitfire

A Polish Serviceman's Fight to Survive in the Second World War

Andrew Hubert Von Stauffer

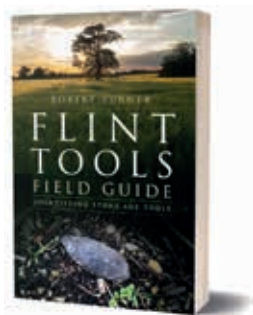
The story of one man's escape from Stalin's genocide to heroism in the skies

Few beyond those who have escaped the realities of war today can understand some of what was involved in Stalin's Siberia, and to escape, only to be thrown into the maelstrom of flak over Northern Europe in early 1945.

This was the reality that faced Kazimierz Tomas Hubert, known to all as Tomek. The son of the military governor for Lwów (modern-day Lviv), he was banished as a political prisoner to the notorious Vorkuta Gulag in the Arctic Circle after Russia invaded Poland in September 1939. He survived summary executions, starvation and even the threat of cannibalism to escape and walk 6,000 km to freedom.

In this moving tale of endurance against all odds, Andrew Hubert traces his father's footsteps from the gulags of Siberia to flying spitfires in the air battles against the Luftwaffe.

AUGUST



£12.99
9781803997117
PBK
198 x 129mm, 128 pages
84 b&w, 16 colour
illustrations
World Rights

Flint Tools Field Guide

Identifying Stone Age Tools

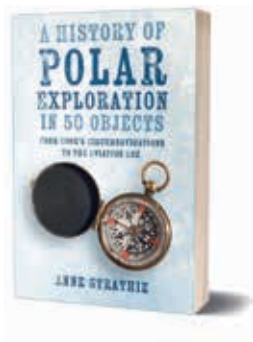
Robert Turner

A handy identifying guide to the flint items commonly picked up in the field

How do you confidently identify the piece of flint you find out in the field? Is it only a lump of flint, or did it really have an important function, a tool prized by our ancestors? And how old is it, exactly?

This new field guide by Robert Turner opens a window into prehistoric archaeology. Because flint tools were used for specific tasks and developed through the ages, it is possible to work out an approximate age for the tools you find. This helpful guide explains how to identify flint tools and gives an important insight of how people lived and worked so many years ago.

SEPTEMBER



£20.00
9781803991054
PBK
234 x 156mm, 320 pages
75 b&w, 75 colour
illustrations
World Rights

A History of Polar Exploration in 50 Objects

Anne Strathie

The first 'objects' book to explore the history of polar exploration

A History of Polar Exploration in 50 Objects is Anne Strathie's fourth book on polar regions and is the culmination of close to fifteen years of research and travel in polar regions and in Britain, and other countries lying between the two extremes.

The objects of the title include instruments used by explorers and scientists, their means of transport and representations of previously unrecorded sights and creatures. Others evidence how explorers financed expeditions, survived during them or shed light on the lives of those who awaited their return in an era before the modern communications now taken for granted.

SEPTEMBER

£20.00

9781803997193

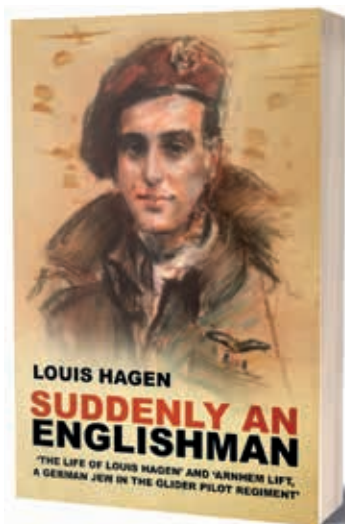
PBK

234 x 156mm

304 pages

60 b&w illustrations

World Rights



Suddenly an Englishman

‘The Life of Louis Hagen’ and ‘*Arnhem Lift*, A German Jew in the Glider Pilot Regiment’

Louis Hagen

LOUIS HAGEN (1916–2000), was a successful journalist and film producer, and the bestselling author of *Arnhem Lift*. He was also the author of several other books, including *Ein volk, ein Reich*.

The vivid and candid autobiography of Louis Hagen, alongside his bestselling *Arnhem Lift*

Louis Hagen, as a young German Jew in 1934, aged only 17, was sent to a Nazi concentration camp, betrayed for an off-hand joke by a Nazi-sympathising house maid. A senior Nazi judge and friend of the family got him out and he escaped to the UK, immediately joining up to fight the Nazis upon the outbreak of war.

During his adventurous army career, he became a Glider Pilot and famously fought at Arnhem, swimming the Rhine to escape the German army, subsequently awarded the Military Medal for bravery. He wrote the bestselling *Arnhem Lift* only three weeks after his return, initially published anonymously, and ultimately successful all over the world.

This gripping, lively, often racy, and unflinching autobiography reveals Hagen’s life in candid detail, the perfect companion to his bestselling book.

SEPTEMBER

£20.00

9781803992853

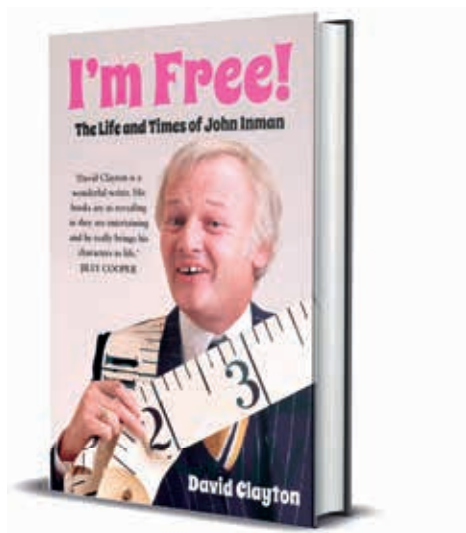
HBK

234 x 156mm

224 pages

20 b&w illustrations

World Rights



I'm Free!

The Life and Times of John Inman

David Clayton

The full story of the much-loved TV star behind the catchphrase

Legendary British comic actor John Inman broke down many barriers by playing the camp Mr Humphries in BBC's long-running sitcom *Are You Being Served?*. The show ran for 13 years, had a spin-off movie and regularly attracted 22 million viewers in the UK.

Inman's character, whose innuendos were adored by viewers, invariably got the biggest laughs – and at a time when homosexuality was largely frowned upon. In 1976, he was voted the BBC Personality of the Year and TV Times' Funniest Man on TV. Away from television, he soon became one of the most in-demand pantomime actors, making a small fortune over several decades, while keeping his sexuality secret until 2005. He died two years later following a long battle with hepatitis.

Are You Being Served? is regularly repeated, and Inman's catchphrase 'I'm free!' is perhaps one of the most famous on British television.

SEPTEMBER

£22.00

9781803994314

HBK

234 x 156mm

256 pages

20 b&w illustrations

World Rights



Where Madness Lies

The Double Life of Vivien Leigh

Lyndsy Spence

LYNDSY SPENCE is a bestselling author, historian and screenwriter who specializes in daring aristocratic women. She is the founder of The Mitford Society and is a freelance book reviewer for *The Lady*. Her books include *The Grit in the Pearl: The Scandalous Life of Margaret, Duchess of Argyll* and *Cast A Diva: The Hidden Life of Maria Callas* (both published by THP).

A fresh look at the Oscar-winning icon against the backdrop of her career and her struggle with mental illness

Vivien Leigh was one of the greatest film and theatrical stars of the Golden Age. Her Oscar-winning performances in *Gone with the Wind* and *A Streetcar Named Desire* have cemented her status as a Hollywood legend.

From 1940 to 1960, Leigh was married to Sir Laurence Olivier, and their romance and acting partnerships captured global attention. Behind the scenes, however, Leigh's personal life was marred by manic depression which remained undiagnosed until 1953. Largely misunderstood and subjected to barbaric mistreatment at the hands of her doctors, she would also suffer the heartbreak of Olivier's infidelity. Contributing to her image as a tragic heroine, she would die at the age of 53.

In *Where Madness Lies*, bestselling author Lyndsy Spence uses a wealth of unpublished material and private correspondence to cast a timely eye across Leigh's life.

SEPTEMBER 2024

£45.00

9781803993508

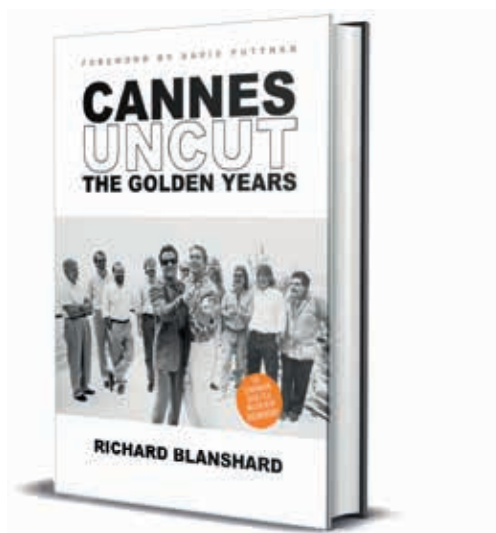
HBK

342 x 248mm

224 pages

200 b&w illustrations

World Rights



Cannes Uncut

The Golden Years

Richard Blanshard

RICHARD BLANSHARD

is an award-winning photographer, director and director of photography.

He was the official photographer to the US and UK film industries at the Cannes Film Festival for over twenty years.

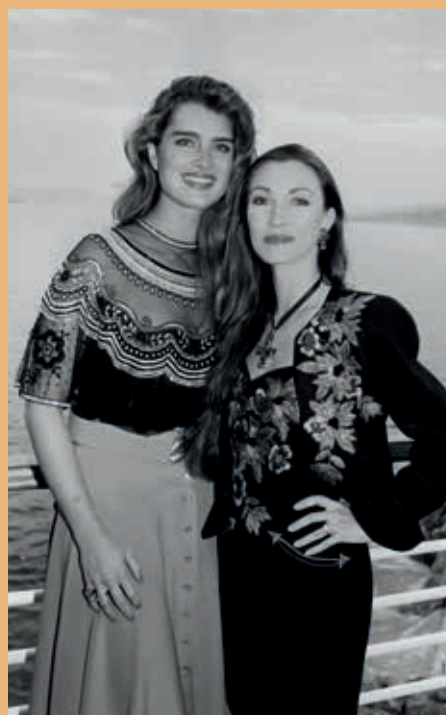
Represented by the Sygma agency in Paris, his stills archive today is represented by Getty Images. As a filmmaker, he has made content across all genres.

Blanshard lifts the lid on what really happened behind the scenes at the world's most iconic film festival

When 22-year-old photographer Richard Blanshard arrived at the Cannes Film Festival in 1975, he had no idea that he would become an official photographer for the UK and US film industry for the next two decades.

What would be unthinkable today, Blanshard had unfettered access to the stars as they worked, partied and relaxed throughout their time at Cannes. His photographs were designed to document both candid moments together with glitz and glamour to create international publicity.

Featured within are many of the great and established of the 'Golden Years' of Hollywood at a time when they mixed with the upcoming stars of the era. Accompanied by extensive captions, which offer the reader an uncensored and revealing insight into the stories behind each image, this book is a must-buy for all cinephiles.



SEPTEMBER

£20.00

9781803995991

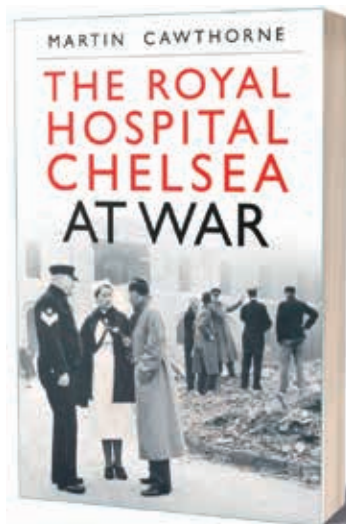
PBK

234 x 156mm

344 pages

37 b&w illustrations

World Rights



The Royal Hospital Chelsea at War

Martin Cawthorne

MARTIN CAWTHORNE

spent a career in finance before volunteering at the RHC. He has a master's degree in Historical Studies at the University of Oxford, for which he researched the RHC's wartime history. He is now recognised as the expert on the institution's wartime story and works with the RHC on a number of heritage and outreach projects.

The wartime story of the RHC and its old soldiers facing the horrors of the London Blitz

In May 1938 a confidential meeting was held between Officers of the Royal Hospital Chelsea and Government Departments responsible for Civil Defence planning. All participants agreed that in the event of war, the 500 Chelsea Pensioners living in the Royal Hospital should be evacuated to a place of safety outside London. However, toxic politics and complex logistics meant that on the outbreak of war in September 1939 only 50 Pensioners were evacuated, to a country house in Herefordshire. The remainder, many carrying physical and psychological scars from the First World War, sought sanctuary in hastily constructed air-raid shelters and awaited their fate.

Using recently uncovered archive material, some stored for decades in an attic at the Royal Hospital, this book chronicles the story of Chelsea's old soldiers, once more in the line of fire as they faced the horrors of the London Blitz.

SEPTEMBER



£40.00
9781803993348
HBK
250 x 250mm, 208 pages
80 b&w, 390 colour
illustrations
World Rights

Titanic Collections Volume 2: Fragments of History

The People

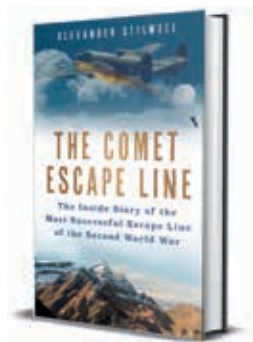
George Behe; Mike Beatty; John Lamoreau;
Don Lynch; Trevor Powell; Kalman Tanito

A beautifully designed book showcasing important collections of Titanic-related memorabilia

Titanic Collections: Fragments of History is a two-part series showcasing rare, important artefacts relating to the history of RMS *Titanic*. The items presented in these beautiful books have been gathered by six well-known and respected researchers, authors, historians and collectors who want to share their acquisitions with the world.

The People follows the previous book on *The Ship* and is a tribute to those aboard, whether passengers or crew, through the items they left behind. It goes beyond the five-day voyage to look at their whole lives and highlight the real human cost.

SEPTEMBER



£20.00
9780750997430
HBK
234 x 156mm, 224 pages
13 b&w illustrations
World Rights

The Comet Escape Line

The Inside Story of the Most Successful Escape
Line of the Second World War

Alexander Stilwell

The story of the brave civilians who helped Allied airmen and other evaders to escape occupied Europe

As German forces took control of their country, a group of young Belgians conceived an audacious plan to smuggle downed Allied airmen and other evaders from Belgium, through France and over the Spanish border. So began the Comet line.

Many incredible escapes followed, from safe houses in Brussels via Lille to Paris, to goat paths through the Pyrenees mountains, evading both German and Spanish border patrols. In this gripping new study, Alexander Stilwell reveals the motives of the Comet line founders, the British intelligence organisation (MI9) that supported it, the campaign by the Gestapo to destroy it, and the work of the Nazi collaborators who infiltrated the Comet line with disastrous results.

OCTOBER

£30.00

9780750995238

PPC

245 x 190mm

224 pages

329 colour illustrations

World Rights



prettycityamsterdam

Discovering Amsterdam's Beautiful Places

Siobhan Ferguson

SIOBHAN FERGUSON

is the curator and founder of the hugely popular

Instagram accounts

@prettycitylondon,

@theprettypcities and

@siobhaise. A photographer

and social media

consultant, she is the author

of the *Pretty City* series,

including *prettycitylondon*

and *prettycitynewyork* (both published by THP). A native

Irish woman, she currently

lives in Chiswick.

A stunning photography, lifestyle and travel guide by acclaimed Instagrammer Siobhan Ferguson

Beyond the crowds and the stereotypes, Amsterdam is a city full of hidden gems. This beautiful collection of images will take you past its famous landmarks to explore the prettiest sights of the city known as the 'Venice of the North'.

From secluded cafés to artisan outlets, vintage markets and tree-lined canals, the *Pretty City* series, including *prettycityamsterdam*, champions the quiet, gentle moments that allow you to escape in a bustling capital city. Curated by Siobhan Ferguson, this stunning guide also includes tips on how to plan your own *prettycityamsterdam* experience, whether on foot or from afar.



SEPTEMBER

£25.00

9781803994611

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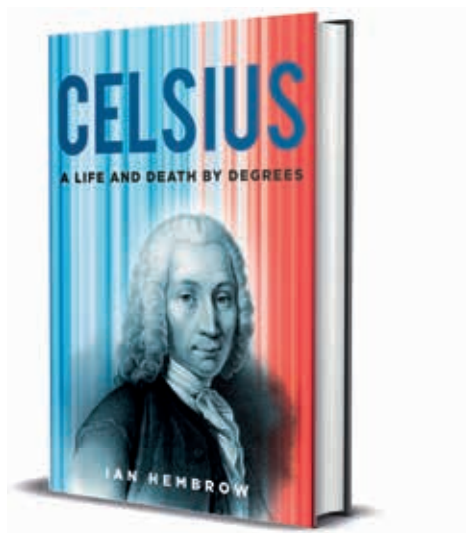
234 x 156mm

320 pages

70 b&w, 30 colour

illustrations

World Rights



Celsius

A Life and Death by Degrees

Ian Hembrow

IAN HEMBROW is a former visiting scholar at the Oxford Centre for Life Writing at Wolfson College, University of Oxford. He has worked for the WHO's Uppsala Monitoring Centre in Sweden since 2016. In 2020, he travelled to the Arctic Circle to retrace the steps of Celsius' 1736-37 expedition to prove the shape of the Earth.

Sweden's Enlightenment genius and his lessons for a world in crisis

Best remembered for inventing the Centigrade scale, Anders Celsius' name now frames humanity's future. In this insightful biography, the Swedish astronomer and Earth science pioneer is rightfully drawn from the footnotes of history. Along the way it reveals what his extraordinary, but tragically short, life and career can teach us about our today and humanity's tomorrow.

Ian Hembrow scours archives and journeys to the Arctic Circle to explore how Celsius' study, travels and relationships at the peak of the European Enlightenment helped him to unlock fundamental mysteries of the natural world, and how his life offers vital lessons for now and the future. He was a mercurial thinker who ran out of time, but his discoveries, philosophy and personality still point a hopeful way forward.

As our world faces this life-or-death struggle, there's much we can learn from Celsius – if we will listen.

OCTOBER

£16.99

9781803995601

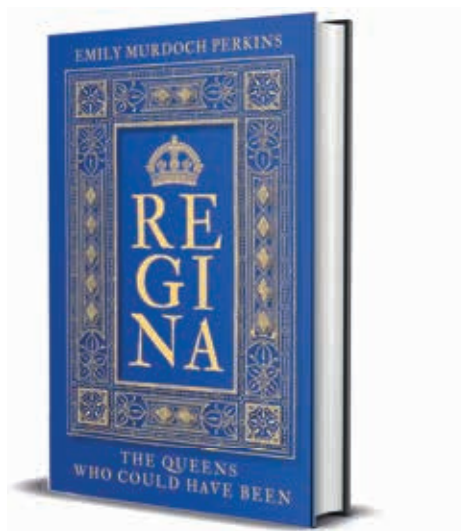
HBK

216 x 138mm

240 pages

World Rights

excl. US/Canada



Regina

The Queens Who Could Have Been

Emily Murdoch Perkins

EMILY MURDOCH

PERKINS is an historian and author with a varied career to date: from medieval manuscripts to researching documentaries to marketing, and now, historical non-fiction. She lives with her supportive husband, eats more cheese than is good for her, and is attempting not to buy another sword.

Elizabeth I, Victoria, Elizabeth II: we have experienced impressive reigns. What if their sovereignty had been the rule and not the exception?

We may think of princesses as dutiful, marital conveniences to build alliances, wearing long flowing dresses, but the eldest daughters of our kings have been very different. Political intriguers. Abducted nuns who demanded divorces. Murderers. Our princesses have been mothers willing to risk anything for their children, wives who followed their husbands to the very ends of earth, and spinsters who demanded their intellectual and societal freedom.

This book explores what it meant to be royal, how sons came to be valued higher than daughters, and just how England might have looked under a royal matriarchy. The politicians we lost, the masterminds we see negotiating nunneries not armies, the personalities shining brilliantly even hundreds of years later: the queens who should have been.

Let's meet them.

OCTOBER

£20.00

9781803996585

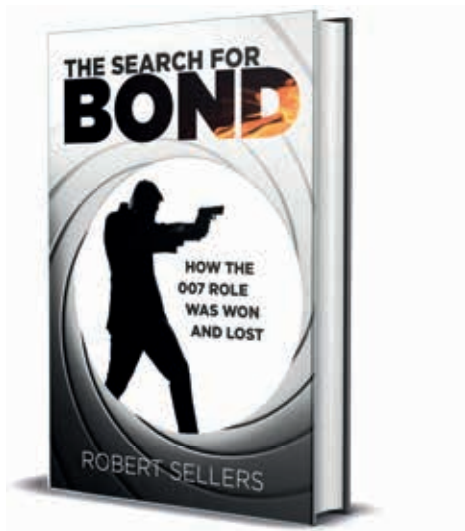
HBK

234 x 156mm

232 pages

20 colour illustrations

World Rights



The Search for Bond

How the 007 Role was Won and Lost

Robert Sellers

ROBERT SELLERS is an author and journalist. He is the author of the bestselling *Hellraisers* (Preface, 2009), *What Fresh Lunacy is This: The Authorised Biography of Oliver Reed* (Constable, 2014) and *1971: The Greatest Year in Movie History* (THP, 2023).

The first book to explore how the legendary role of James Bond was cast, featuring interviews with the men that almost played him

Only six men can lay claim to wearing the famous Savile Row tuxedo of James Bond; more people have stepped on the moon. Yet, hundreds more came within an inch of winning the coveted 007 role – the pinnacle for so many actors.

For the very first time, *The Search for Bond* tells the often-extraordinary story of how cinema's most famous secret agent was cast, featuring exclusive interviews with many of the actors who were at one time either considered, interviewed for the role, or went as far as a screen test. Their fascinating memories and stories give an 'insiders' glimpse into the process of how the Bond producers, Broccoli and Saltzman, came up with the right man to play their famous spy.

OCTOBER

£20.00

9781803996691

HBK

234 x 156mm

224 pages

15 b&w illustrations

World Rights



Under the Sickle and the Sledgehammer

One Woman's Private Diary
from 1930s Soviet Russia

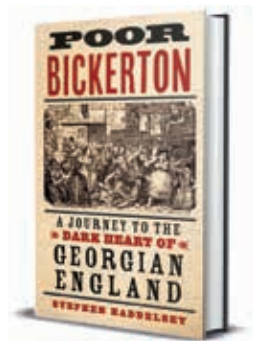
Kirsti Huurre; translated by Anna Hyske

A valuable account of life under Stalin from a woman's perspective

Under the Sickle and the Sledgehammer was originally published in 1942, as war still raged between Finland and Soviet Union. Its writer was a Finnish woman who emigrated to Russia in the 1930s, convinced the new egalitarian state would be a better life for her and her young son. What followed was very different to what was promised: a life in constant fear, under intense government scrutiny, of purges and Great Wraths, good people imprisoned and shot; and state-run propaganda that spun a web of lies around its people.

Kirsti / Kaarina eventually escaped, defying the odds when so many of her friends and loved ones did not, and recorded her memories under a pseudonym in what became the second most censored book from Finnish libraries after the war. This is the first English translation of this important memoir.

OCTOBER



£20.00

9781803994253

HBK

234 x 156mm, 240 pages

20 b&w illustrations

World Rights

Poor Bickerton

A Journey to the Dark Heart of Georgian England

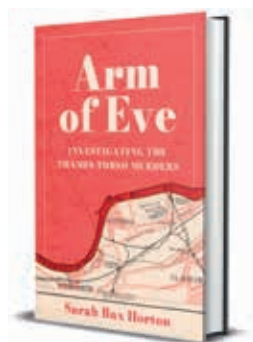
Stephen Haddelsey

Uncovers the real, cut-throat side of the era behind the popular 'Bridgerton' tales

On 8 October 1833 Coroner Thomas Higgs opened an inquest into the death of John Bickerton, an elderly eccentric who, despite rumours of his wealth and high connections, had died in abject squalor. Over the coming hours, Higgs and his jury would unpick a strange, sad story of comparative wealth and education at Oxford and the Inns of Court, before descending into madness, imprisonment, mockery and starvation.

Using Bickerton as a narrative thread, historian Stephen Haddelsey explores the lives of the down-and-outs of Georgian and early Victorian England, tracking the deprivations they faced. For any fan of the era of balls and intrigue, here is a story of Society's rejects and those whose star was only ever doomed to fall.

OCTOBER



£22.99

9781803997483

HBK

234 x 156mm, 288 pages

20 b&w illustrations

World English

Language Rights

Arm of Eve

Investigating the Thames Torso Killer

Sarah Bax Horton

A compelling case for a new Jack the Ripper suspect

The Thames Torso Killer should, by rights, take precedence over Jack the Ripper as the world's first and most notorious unidentified serial killer. He started to kill in Easter 1887, over a year before the Ripper, and his last murder was in September 1889, almost ten months after the Ripper's last victim, Mary Jane Kelly.

Acclaimed true crime historian Sarah Bax Horton proposes the previously unknown waterman James Crick as her prime suspect. Each of the four murders reveals new information about the killer's MO. Owing to its overlap with the Ripper murders, this book revisits many of the locations and personalities from that case. It compares and contrasts the murders, and associated police investigations, while paying tribute to river policeman Detective Inspector John Regan.

OCTOBER



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9781803994499
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How to Research your Second World War Ancestors

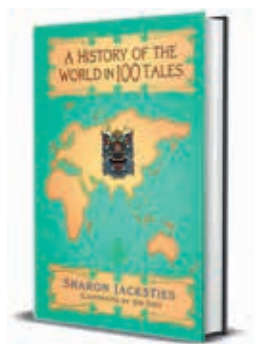
Simon Fowler

Describes all the major sources online and records available in archives

As the last veterans of the Second World War pass on, more people than ever are researching their stories and seeing what their family did during the Second World War, whether it was just four years peeling potatoes or landing on the D-Day beaches. This comprehensive and easy-to-use book will set you on the right path.

Fowler includes background details to help you make sense of your ancestor's service; sections on Prisoners of War, bomber aircrew and special forces; chapters on life and work on the Home Front; ways to research American and other Allied troops stationed in the UK; and a section on the Jewish and other refugees who arrived in Britain, before, during and after the war.

OCTOBER



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A History of the World in 100 Tales

Sharon Jacksties

A journey through world cultures, travelling through time and across continents

However diverse our origins, our histories can always be explored through the tales we tell. Stories are our worldwide language, making sense of our experiences and conveying them to others. They are the messengers between our inner and outer worlds – the bridge between individuals and societies.

Within these pages the reader will see how these traditional story forms have developed over time, evolving with and, in turn, shaping cultural change. Journeying across five continents, you will also travel through time with our earliest creation myths, folk tales, legends and urban myths as your steadfast companions. Some have been polished by countless voices for thousands of years, and all have passed from ear to ear and page to page in a testament to the richness of many cultures, and a single, shared humanity.

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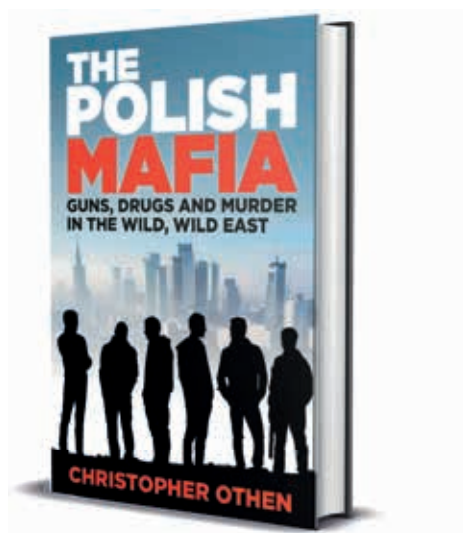
HBK

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The Polish Mafia

Guns, Drugs and Murder in the Wild, Wild East

Christopher Othen

CHRISTOPHER OTHEN is an English writer currently based in Eastern Europe. His day jobs have included journalist and legal representative for asylum seekers. He has interviewed political extremists, retired mercenaries about war crimes, and got drunk with an ex-mujahid who knew Osama Bin Laden. He has been interviewed for Times Radio and appeared on multiple history and military programmes.

Welcome to a world of Adidas, Kalashnikovs, and organised crime

After the fall of communism, the most dangerous mafia you've never heard of ran Poland as their own private playground and wallowed in all the luxury that Eastern Europe had to offer – until someone at the heart of the gang turned traitor and brought it all crashing down in a bloody round of murder and betrayal.

Most Europeans know Poland for pierogi, cheap domestic staff and questionable LGBTQ+ policies. But back in the years after the fall of communism it was a gangster state where criminals bled the country dry while police and politicians looked the other way. You can't understand Poland until you know what it was like to live there when the Cold War ended and everyone in this poor, icy corner of Eastern Europe was trying to get rich or die trying.

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A Deafening Silence

Forgotten British Murders

Simon Farquhar

SIMON FARQUHAR is a writer and broadcaster. His first book, *A Dangerous Place* was nominated for the CWA Gold Dagger for Non-fiction and he published *A Desperate Business: The Murder of Muriel McKay* in 2022 (both THP). His plays include *Rainbow Kiss*, which ran in London, New York and Rome. He has also written and presented documentaries and writes regularly for major broadsheets.

An innovative piece of work based on years of interviewing retired detectives

In a decade of researching and writing about true crime, author Simon Farquhar has met many police officers, many journalists and many of those personally affected by the evil that men do. They all carry with them stories of cases which the rest of the world has forgotten, but which for them remain unforgettable.

In *A Deafening Silence*, Farquhar tells those forgotten stories which have been shared with him. Each chapter-long case presents a new investigation, interviews with surviving witnesses and investigators, and a deep dive into police files and press coverage. He also looks at the aftermath of the cases and what happened next: What became of those involved? What do these stories tell us about our changing society, our changing police force and justice system, and about our understanding of criminals and victims?

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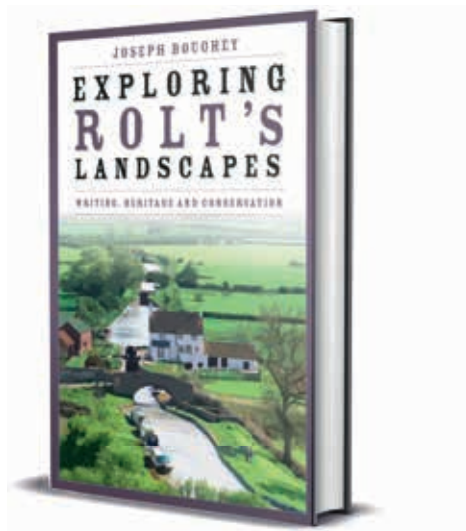
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Exploring Rolt's Landscapes

Writing, Heritage and Conservation

Joseph Boughey

JOSEPH BOUGHEY is one of Britain's leading living waterways historians, co-author of *British Canals: The Standard History*. He has written for many major journals and was a Council member of the Railway and Canal Historical Society, and a Trustee of the Raymond Williams Foundation. Since 2013, he has had a regular column in *Narrowboat* magazine.

Exploring Tom Rolt's many landscapes, and legacy, through a series of linked essays

L.T.C. Rolt is still a towering figure in the fields of inland waterways, preserved railways and post-war conservation. A bridge and a locomotive have been named after him, and there is a Rolt Prize, Rolt Fellows and an annual Rolt Lecture. He played a crucial role in the revival of Britain's inland waterways and pioneered the first preserved narrow-gauge railway.

In this fascinating series of linked essays, Joseph Boughey explains aspects of Rolt's earlier life and work, and sets his writing and practice in a broader context, considering such themes as the landscapes Rolt knew; the nature of travel and 'country' writing; the 1930s/40s organicist movement; English canals and navigable rivers from the 1930s to the '50s, including practical campaigning; the background to early railway preservation; and the nature of craft, craftspeople and preservation.

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The True Transatlantic Super-liners

An Exclusive Class from *Imperator* to *QM2*

David L. Williams and Richard P. de Kerbrech

A new photographic history of the 13 passenger ships which warrant the term 'super-liner'

Before the modern era of passenger air travel, the ocean liner was the only means of travelling overseas. The most prestigious route was the North Atlantic run from north European and Mediterranean ports to New York, and the demand for speed, regularity and luxury on this route inspired the introduction of ever greater, more magnificent ships.

By 1913, the term 'super-liner' was coined, a definition based on precise criteria. Only 13 ships were entitled to be singled out for this exclusive accolade: the *Imperator* trio; *Bremen* and *Europa*; *Rex*; *Normandie*; *Queen Mary* and *Queen Elizabeth*; *United States*; *France*; *QE2* and *QM2*. This is their story.

NOVEMBER



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The Rose, the Bastard and the Saint King

The Murder of Henry VI

A. W. Boardman, with foreword by Matthew Lewis

Highlights a largely forgotten, course-changing episode in the Wars of the Roses

This is the story of one king at war, another who could not be allowed to live and the bastard who sparked rebellion and a siege of London that changed the course of British history.

In this first ever full-length study of the siege and its aftermath Andrew Boardman uses contemporary evidence to uncover the truth behind the rebellion of 1471 and the death of the last Lancastrian King of England. Where did the battles for London take place? Who were the heroes and villains of the siege? Why did Henry VI continue to be revered as a saint long after his death? And was the Duke of Gloucester (later Richard III) really responsible for Henry's murder?

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Contrast - Photography on the London Underground

The Tube Mapper Project

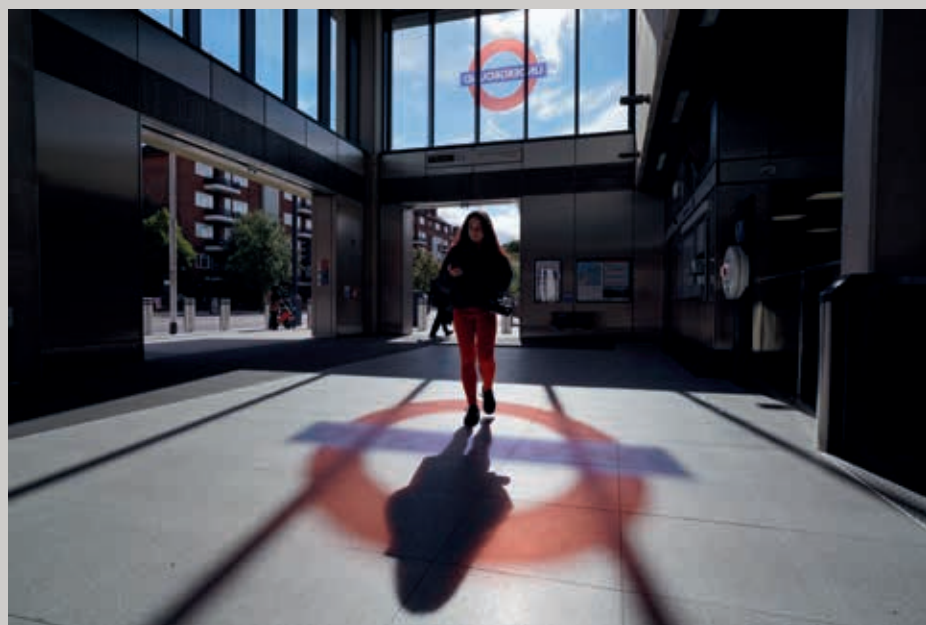
Luke Agbaimoni

LUKE AGBAIMONI has an arts background with a degree in Graphic Design. He started his career as a web designer in London's Docklands, where he began taking photos. In 2010 he won a photography competition run by TFL and set up tubemapper.com. He is the author of *The Tube Mapper* book series (The History Press) and lives in London.

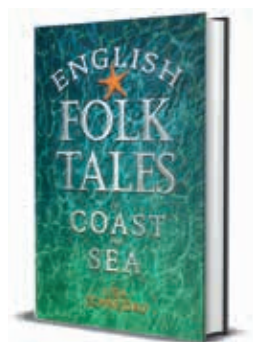
Follow-up to the successful *The Tube Mapper Project* and *London Underground Symmetry and Imperfections*

In his previous books, photographer Luke Agbaimoni has described the London Underground as a living and breathing museum of the old and the new. As a result, the theme of contrast became the next logical choice for his focus. Here, he explores contrast of sights and sounds as we travel through the city. Timeless hallways, modern architecture, old and new features everywhere...

This new collection embraces the juxtaposition of the extreme variety of visual experiences that you can encounter navigating the London Underground network, broken up into chapters that delve into Night vs Day, Underground vs Overground, Straight Lines vs Curves, Short Exposure vs Long, and Futuristic vs Classic.



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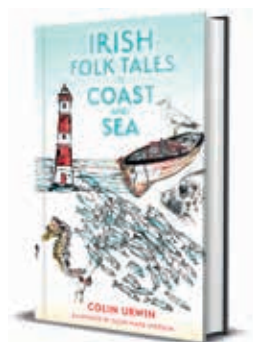
Lisa Schneidau

A collection of traditional folk tales, including history, folklore and nature observations about the coasts and seas of England

England is a maritime nation. Our folklore and history is peppered with tall tales of the high seas: mysteries of the great ocean, the unknown world beneath the surface of the salt sea, and the liminal coast where the sea-gods meet our lives on the land.

Here is a collection of traditional folk tales from the coasts and seas of England. Lisa Schneidau retells the old stories with a contemporary twist: dragons and monsters, sailor heroes and ghost ships, mermaids and shapeshifters. Immerse yourself in these salty sea stories, and learn about England's heritage, magic and relationship to the mysterious ocean world that surrounds us.

SEPTEMBER



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Irish Folk Tales of Coast and Sea

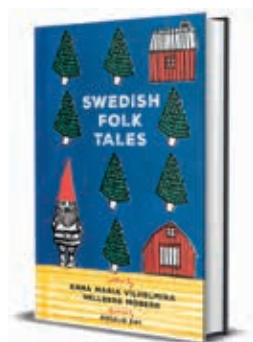
Colin Urwin

A collection of traditional folk tales from the rugged Irish coastline

Bound by the wild Atlantic Ocean to the north, south and west, and to the east by the Irish Sea, there lies an ever-shifting borderland shared by eagles, otters, seals, dolphins – and man. People have clung to the coast of Ireland for millennia. Ancient ancestors left great stone monuments bewildering to modern imaginations, the ruins of countless castles still hold the power to stir the blood, and centuries-old lighthouses defy physics and invite awe.

Men and women have lived, loved and died in this harsh but bountiful environment. And through it all they have told stories – to explain the world around them, to entertain themselves and to expel despair. Little wonder that our richest folklore and stories come from the rugged coastline of this island.

OCTOBER



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Swedish Folk Tales

Anna Maria Hellberg Moberg

Old stories from the Swedish oral tradition, retold by a professional storyteller

With their roots in old Norse mythology, the folk tales from Sweden are evocative and reveal ancient beliefs about the wonders and dangers of the natural world. Sweden is a land filled with unearthly creatures, with ethereal spirits drifting in forests, and mischievous trolls lurking in mountain caves. Some of these beings are welcoming and helpful, rewarding those who treat them and their surroundings with respect, while others set out to seduce, sometimes with devious intentions.

The stories in this book have been collected from the length and breadth of the country, and retold by Swedish storyteller Anna Maria. With tales ranging from foreboding to farcical, this collection illustrates all aspects of the Swedish history.

SEPTEMBER



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Halloween Folklore and Ghost Stories

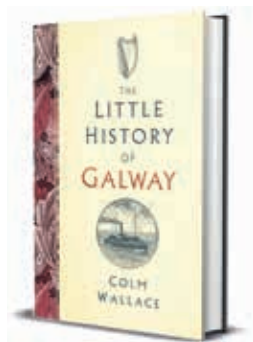
Brice Stratford

Chilling ghost stories and folk tales, alongside the folklore and history of Halloween

Storyteller Brice Stratford takes you on a wild and witchy ride, fascinating and unnerving in equal measure, through the twists and turns of Allhallowstide, and the forgotten history of Halloween and the wider Hallowmas season. Ghost stories, ancestor worship, bone fires, otherworld pixies, Pagan belief and archaic, Christian mythology area all explored along the way.

Revealed chapter by chapter are the tales and lore that lurk beneath the tricks and treats we know so well, and the ancient flame that keeps the Jack O'Lantern lit. Light the candles, lock the doors, and prepare to be unsettled. Are you sitting comfortably? Then let's begin.

JULY



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The Little History of Galway

Colm Wallace

The entire history of Galway in one little book!

Today, Galway is home to over 250,000 people and hosts over a million tourists per year, many coming to admire the scenery and to learn about the culture and history. *The Little History of Galway* looks at the struggles of its earliest people – the arrival of the Normans and their conquest of the city and the siege of Galway by the feared Oliver Cromwell and his army.

It also examines pivotal moments such as the Penal Laws, the Famine and the War of Independence. It tells the story of the writers, artists and thinkers who called Galway home, as well as the local people who worked hard over generations to make Galway the beautiful place that it is today.

AUGUST



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The Little History of Lancashire

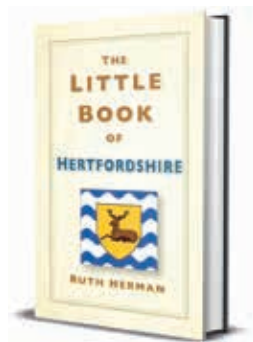
Hugh Hollinghurst

A comprehensive and concise history from the earliest times to the present day

The Little History of Lancashire covers the historic county which used to stretch from Coniston Water in the Lake District in the north to the River Mersey in the south. From the formation of the county's terrain in the Ice Age and its earliest occupation by the Celts, we enter history with the Roman occupation, followed by the Normans and the turbulence of civil war.

Following the Industrial Revolution, Lancashire became the most important manufacturing and exporting centre in the land. But the rise and fall of cotton led to a traumatic outcome. This turbulent history is highlighted here in an accessible and entertaining narrative.

OCTOBER



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The Little Book of Hertfordshire

Ruth Herman

A collection of fascinating, surprising and intriguing facts and stories about Hertfordshire

Hertfordshire is full of stories. The county's proximity to London attracts the great, the good and those less so: Hertfordshire was once home to saints such as St Alban, St Thomas More and the only English Pope, Nicholas Breakspear. Such virtuous figures pose a sharp contrast to those involved in the Hertford elections of time gone by, which were once declared the most corrupt in the country!

It is no secret that Elizabeth I became queen at Hatfield House in south Hertfordshire. But did you know that her father, Henry VIII, fled a plague-ridden London to a nearby village while waiting for his first divorce to come through? And that just around the corner, 400 years later, engineers were secretly developing the bombers that helped win the Second World War?

SEPTEMBER



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Glorious Gloucestershire

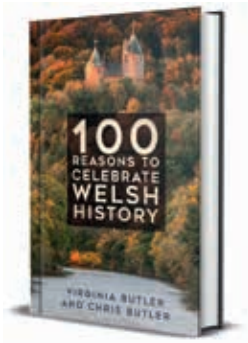
Mark Cummings

The best of Gloucestershire from one its greatest aficionados

For centuries, Gloucestershire has been at the forefront of innovation and famous historical events. It has inspired great works of literature and music, and even has its own rhyming slang.

This whirlwind journey explores the streets that inspired the characters of Scrooge and Long John Silver, the countryside that gave us Gustav Holst's finest work and the locations where the jet engine, the vacuum cleaner and instant custard were invented. Find out where classic movie scenes were filmed, trace Dick Whittington's footsteps to London, discover more about the quirky place names, be inspired to explore hidden gems and test your knowledge with quiz questions so you can 'squeeze every drop' from this glorious county.

JULY



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100 Reasons to Celebrate Welsh History

Chris Butler and Virginia Butler

Welsh history and achievements to glory in rather than grizzle about

What have the Welsh ever given to the world? For starters, mail order, sleeping bags, essential features of the internet, the first powered flight, presidents, prime ministers and Nobel prize-winners.

People of Welsh stock have helped shape the culture and constitution of the United States; they have enriched British culture with wondrous writing, acting, painting, poetry, singing and architecture; and they punch well above their weight in sporting achievements. Welsh history should be rewritten in a way that does not dwell on perceived oppression, exploitation, grievance, rebellion and poverty, but rather to elicit pride and a triumphant future.

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I'r Hen a'r Ifanc â darluniau

Peter Stevenson

Welsh-language edition of the beautifully illustrated collection of folk tales from Wales

Cyfarwydd yw'r hen enw am storiwr, un sy'n adrodd storïau.

Yn y llyfr hwn cewch gipolwg ar ei stôr o storïau gwych.

Dewch i gwrdd â môr-forynion swnllyd Bae Ceredigion, gwledydd cudd dan y môr, hen goeden lle mae drws i'r byd arall, a'r llyffant doeth holl-wybodus sy'n byw yng Nghors Fochno.

Neu beth am y ferch glyfar drodd yn alarch, gyr o wartheg swyn sy'n byw dan Lyn Barfog, a'r eliffant a fu farw – efallai – yn Nhregaron?

AUGUST



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Tales of Forgotten Kent

Little-Known People and Events from History
Malcolm Horton

Tales of the Kent people and events that have shaped the course of English history

A collection of twenty-two essays about the people and events that have largely been neglected by historians but are part of Kent's rich tapestry featuring the eccentric, bizarre and outrageous people who have lived and passed through the garden of England. This book concentrates on the strange tales surrounding these extraordinary people.

AUGUST



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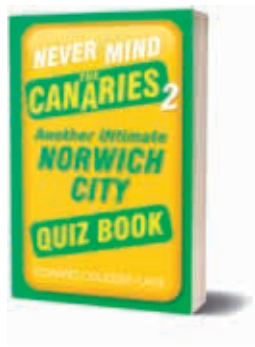
Castles and Strongholds of Northumberland

A History and Gazetteer
Brian Long

A historical account and useful gazetteer listing the county's castles, monuments and towers

This detailed study shows who was responsible for the defence of the Anglo-Scottish border whilst Henry V was at Agincourt; how Christopher Dacre created a defence against marauding Scots; how Peles or Bastles were home to the headsmen of notorious reiving families; and how polite society occupied the large castles nestled amongst the coastal area which are still standing today. With over 500 entries and plentiful illustrations and plans, this book will enhance your understanding of the history of the borders and their proud, turbulent past.

JULY



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Never Mind the Canaries 2

Another Ultimate Norwich City Quiz Book

Edward Couzens-Lake

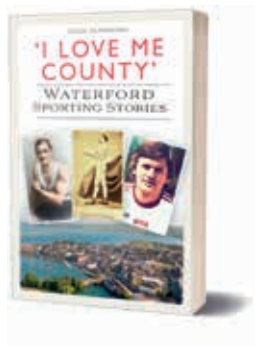
The next instalment of the Norwich City quiz book that will test your knowledge of the Canaries to its limit!

This is the second volume of the ultimate quiz book on Norwich City FC with all new categories, questions and information to test the knowledge of even the most committed Canary fan.

A perfect companion for those long away trips or for just an informal get-together and bit of friendly rivalry between you and your Norwich City supporting mates. Players, managers, matches, transfers, incidents and trivia galore.

If you're serious about all things yellow and green, then this is definitely the book for you.

SEPTEMBER



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'I Love Me County'

Waterford Sporting Stories

Cian Manning

Lost, misremembered and lesser-known stories about the sporting history of Waterford city and county

Waterford has seen a bareknuckle boxing contender murdered in New York, a jockey who wore the silks of not one but three Kings of England, and has pioneered one of the first Ladies' Soccer competitions in the Republic of Ireland.

As a seaport established by Vikings to becoming a shipbuilding and commercial hub up until the early twentieth century, Waterford city has seen Brazilian footballers, English rowers and Polish cyclists compete at its pitches, rivers, and tracks. Even sports such as baseball, chess and roller hockey have also thrived in Waterford. This book reveals what has been forgotten in the histories of Waterford FC and Waterford GAA, from the neglected stories to the great what ifs.

NOVEMBER

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234 x 156mm

128 pages

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‘Don’t Delay – Enrol Today’

The Women’s Land Army in Hampshire

John K. Lander

The first book to tell the story of Hampshire’s Women’s Land Army

The year 2025 marks the 75th anniversary of final demobilisation of the Women’s Land Army in 1950. The employment of over 200,000 land girls on British farms, replacing male farm labourers who joined the armed forces, contributed to the nation’s ultimate successes in both the world wars. WLA was, though, regarded as the ‘Cinderella’ service, receiving far less appreciation than other wartime organisations. Land girls received lower pay, were billeted away from home, had hard physical work to perform, suffered harsh winter weather, and often had inadequate clothing.

Hampshire’s contributions were substantial; it might have been the first county to embrace the need for women farm workers, to have more members per head of population, Sparsholt College devoted almost its entire curriculum to training women and girls for employment on British farms, and both First World War ministers of Agriculture came from the county.

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20 colour illustrations



The 007 Diaries

Filming Live and Let Die

Roger Moore

ROGER MOORE KBE had an extraordinary career that spanned seven decades, from early television to the golden age of Hollywood and on to international superstardom. Dashing, handsome and every inch the archetypal English gentleman, he was unforgettable as the title character in *The Saint*. But it was as James Bond that he made his mark, playing the most debonair of the 007s.

To coincide with the 50th anniversary of the release of the iconic James Bond film *Live and Let Die*, The History Press, in collaboration with Rooksmoor Press, is delighted to announce the publication of the fine press edition of *The 007 Diaries* by Roger Moore

Originally published in 1973 to tie in with the release of his first James Bond film, *Live and Let Die*, Roger Moore agreed to keep a day-by-day diary throughout the film's production, which would be published just ahead of the premiere in July 1973.

Featuring a new foreword by *Live and Let Die* actress Madeline Smith, a signed postcard from Madeline Smith and a reproduction of two tarot cards featuring the bespoke *Live and Let Die* artwork by Fergus Hall.

Typeset and cast in 'Monotype' Baskerville hot metal and letterpress-printed on 120gsm Heritage mould-made paper. Hand bound and presented in a slipcase by the craft bindery of Blissetts, Royal Warrant Holders in London.

...must be kept top secret, but he wanted me to n
y Hamilton, away from the office where w
We met at Scott's in Mayfair, in true Bo
n oysters and martinis. I confessed to Guy
ript I could only hear Sean's voice sayin
' In fact, as I vocalised to myself, I found t
ottish accent. Guy said: 'Look, Sean wa
, and that is how it is going to be.'

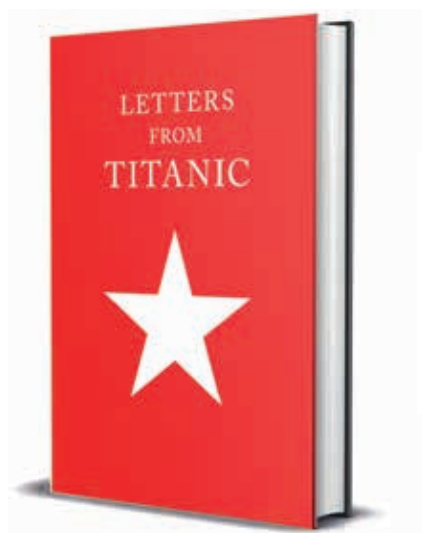


e thirteenth. The first day of shooting
go in the morning after a very bad
aching shoulder and rattling teeth.
decided I'd do my work-out, whi
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128 pages
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illustrations
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Letters From Titanic

George Behe

**2023 BRITISH BOOK DESIGN AND PRODUCTION
AWARD WINNER**

This limited edition collates some of the most moving letters to be sent by passengers from RMS *Titanic*, prior to and post her untimely sinking on 15 April 1912

Carefully curated by George Behe, this selection of letters tells the lamentable story in the unique and powerful way only true first-hand accounts can. Included are biographies of each writer, an introduction by George Behe and a foreword by Bob Richardson, Library Manager at St Bride Library, London.

Set and cast in 'Monotype' Imprint with Gill Sans Light and Caslon display. The Imprint typeface was designed in 1912, the year of *Titanic*'s fateful voyage.

This edition has been letterpress-printed on 150gsm Bockingford mould-made paper and hand bound at the craft bindery of Blissetts, Royal Warrant Holders in London. Each copy contains a piece of letterpress printed ephemera, reproduced from original material.

April 17th [sic] 1912
On board RMS Titanic

Dear Father and Mother,
We arrived on board this morning after a nights rest at Southampton. We put up at an Hotel named Berrimans, the lady who owns it, is a Cornish lady, we had a good supper and a good breakfast of ham and eggs, we were doing it fine. I slept with a young man named Wills a brother to the man who married Mrs. Nevasks daughter, he came to Southampton to see his sister-law. We had several people joined us at St. Erith bound for the same place as we are going so we are a big family altogether. Dear Mother, I suppose you are missing me but don't be worried old dear Percy will be behaved to you as a son ought to be. This going away from home will be a better man and try and lead a good life. The Titanic is in tell you I have never seen such a sight in all my life, a floating palace, everything up to date. I hope you are all well at present. Father I shall never forget your love don more for me than many Fathers have done. I'll dear parents I Don't think there is any more now kiss Grandma for me and tell her I love her. I had thoughts which I said to her I love all who



White Star Line gold coin (White Star Line collection)



Small illustration of the RMS Titanic sailing on the ocean (White Star Line collection)

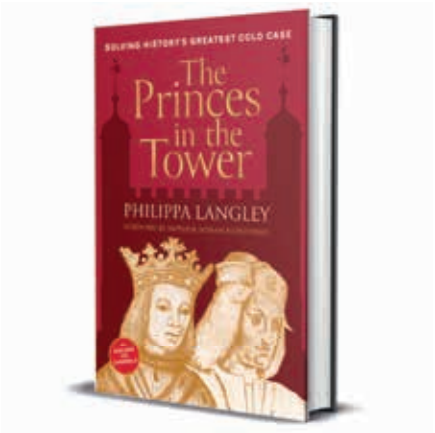


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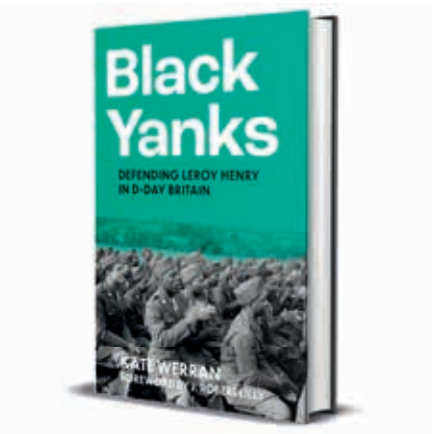
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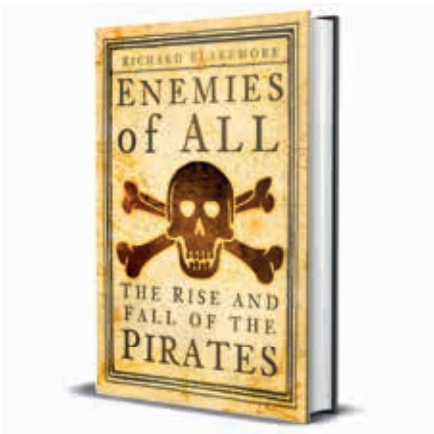
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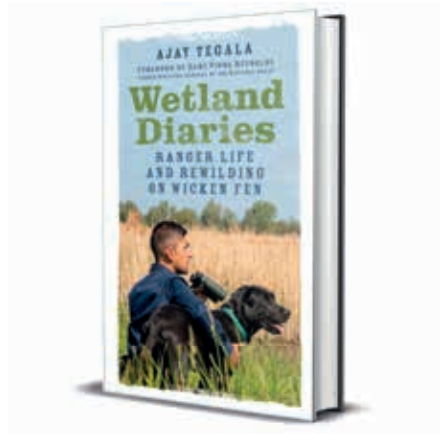
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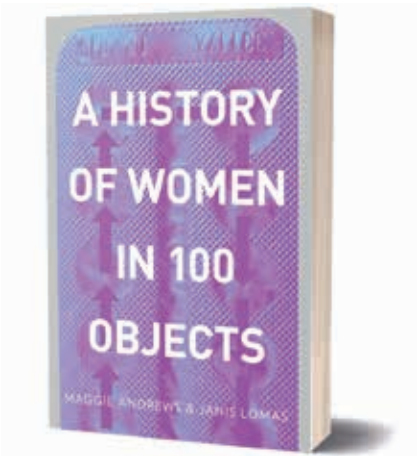
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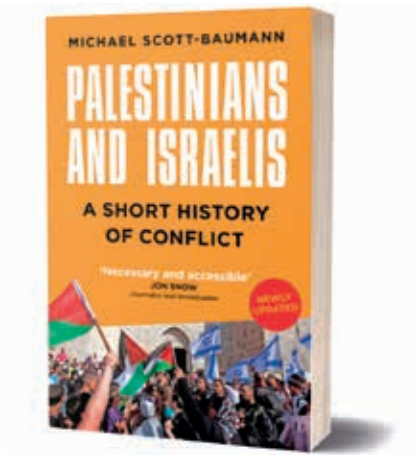
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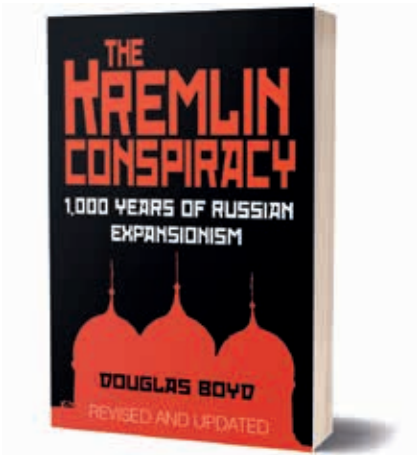
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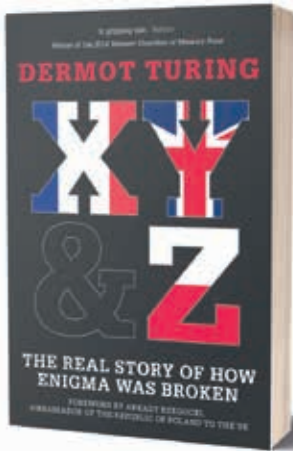
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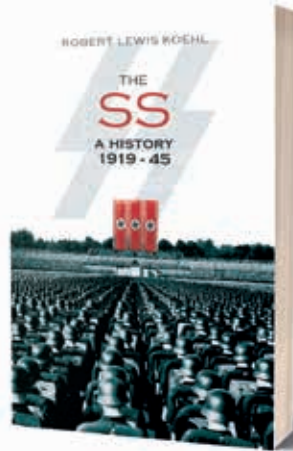


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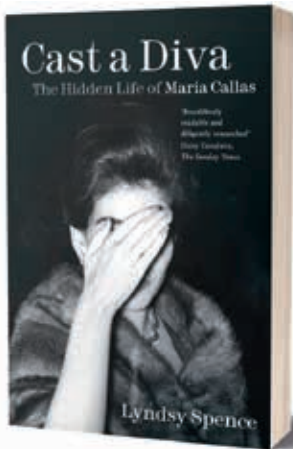
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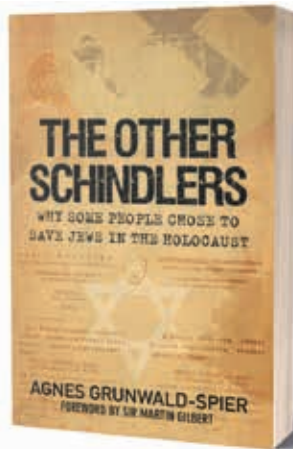
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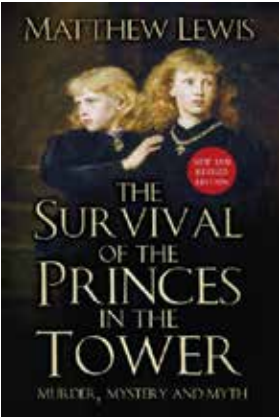


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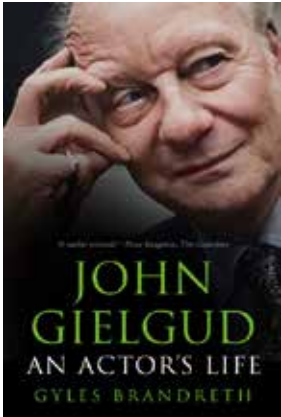


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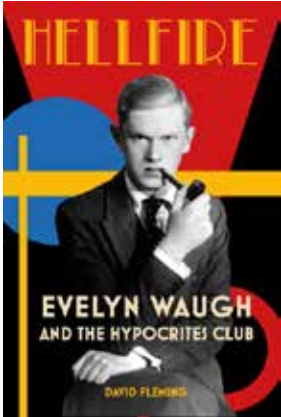
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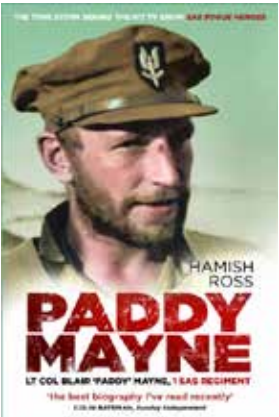
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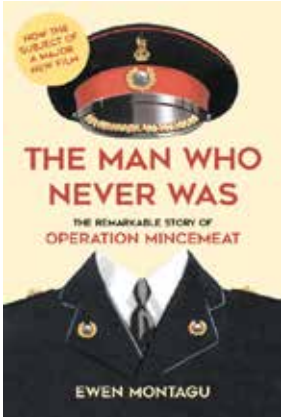
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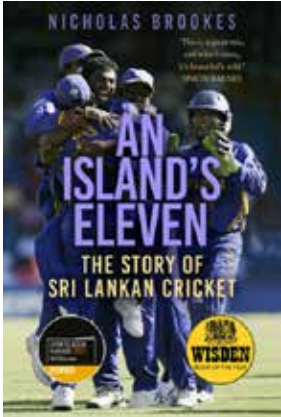
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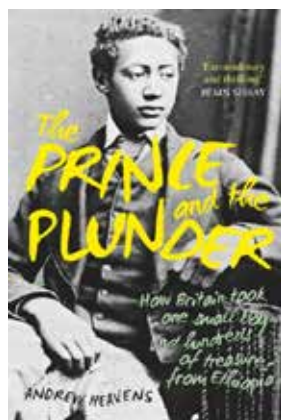


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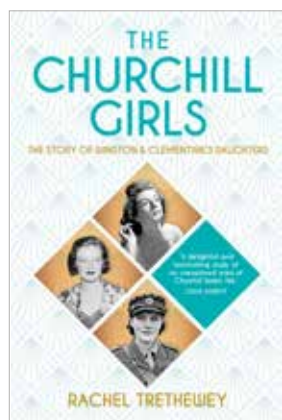


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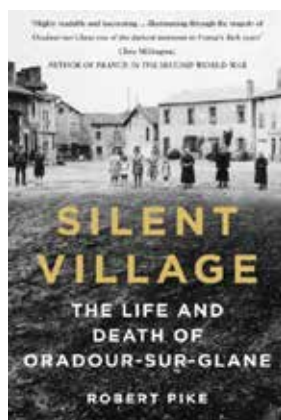


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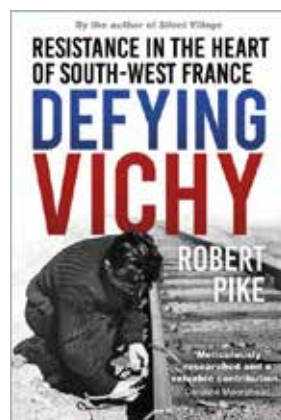


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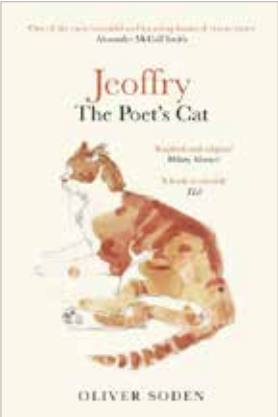
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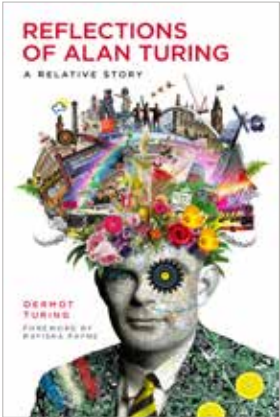
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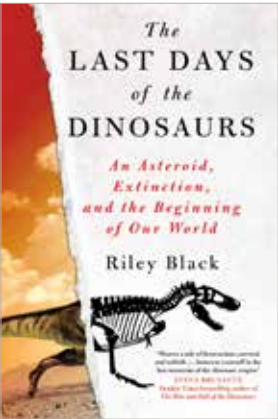
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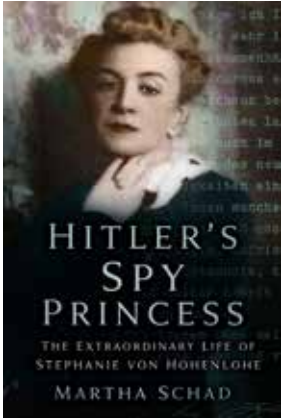
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