



NEW TITLES

SPRING 2024

The
History
Press



'Philippa Langley has done it again.'

THE TIMES

'The discoveries in this book shed new light on events surrounding the Princes in the Tower.

Rather than favour Tudor propaganda or Victorian revisionism, this asks us to go back to the time and scrutinise evidence with fresh eyes.'

DR JANINA RAMIREZ

UNIVERSITY OF OXFORD AND NO. 1 BESTSELLING

AUTHOR OF *FEMINA*

'Philippa Langley has earned a reputation for tenacious and meticulous research based on sound principles of piecing together centuries-old records ... The remarkable discoveries documented here are only the beginning.'

ANNETTE CARSON

ACCLAIMED HISTORICAL WRITER AND BIOGRAPHER

FEATURED TITLE

NOVEMBER 2023

£25.00

9781803995410

HBK

234 x 156mm

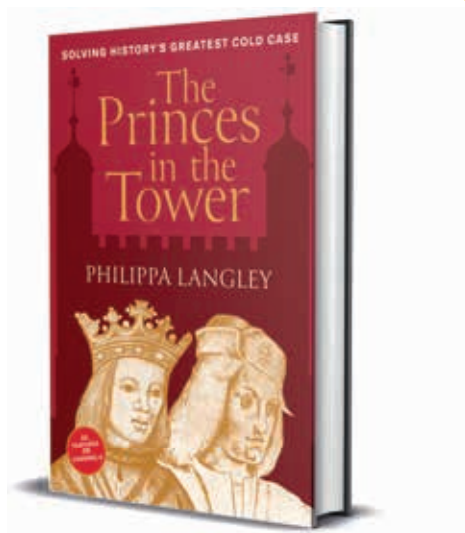
488 pages

10 b&w, 40 colour

illustrations

World English Rights,

North American Rights sold



The Princes in the Tower

Solving History's Greatest Cold Case

Philippa Langley

PHILIPPA LANGLEY

MBE is a writer and award-winning producer.

She is co-author of the bestselling *The Lost King* with Michael Jones (previously *The King's Grave*, John Murray, 2013), and *Finding Richard III*, the official account of her Looking For Richard Project. Her extraordinary story was released as the major feature film, *The Lost King*, directed by Sir Stephen Frears and starring Sally Hawkins.

Subject of a landmark documentary on Channel 4, Philippa Langley untangles a 500-year-old mystery and reveals the fate of the Princes of the Tower

Philippa Langley shocked the world when she discovered the grave of Richard III in a Leicester car park. The king's rediscovery and reburial was watched by an estimated global audience of over 366 million.

In *The Princes in the Tower*, Philippa turns her forensic focus onto history's greatest cold case, teaming up with specialists from around the world in her ground-breaking The Missing Princes Project. This landmark study has finally reached completion, with stunning conclusions.

Join Langley as she records the team's painstaking investigative work and lays out evidence of a remarkable and untold story. Here she is able, finally, to address any injustice and solve the mystery surrounding the Princes in the Tower once and for all.

FEBRUARY 2024

£25.00

9781803990163

HBK

234 x 156mm

432 pages

16 b&w illustrations

**World English Rights,
excluding North America**



The Ku Klux Klan

An American History

Kristofer Allerdeldt

KRISTOFER ALLERFELDT

is a professor of US history at the University of Exeter. He has written articles, both popular and academic, and lectured in Europe, the UK and the US. He has also produced four academic books.

The only account to span the group's origins in post-Civil War Tennessee until the present day

For the past 150 years, the Ku Klux Klan has murdered and tortured its way through US history. By reputation it is one of the most notorious and ultra-violent terrorist groups in the world. But the truth is that it has been in terminal decline since the 1960s – and the myth is now far more dangerous than the reality.

From its Civil War origins as an insurgency in the defeated South, the Ku Klux Klan became a mass movement in the 1920s and a byword for bigotry and racism in the civil rights era. Since then its numbers have fallen, and yet it remains a potent symbol of white supremacist terror in post-Trump America. Drawing on twenty years of primary research, Kristofer Allerdeldt seeks to demystify this organisation, expose its history and neutralise its toxic but resilient message.

FEBRUARY 2024

£20.00

9781803991238

HBK

234 x 156mm

288 pages

12 b&w illustrations

World Rights



1964

The Year the Swinging Sixties Began

Christopher Sandford

CHRISTOPHER SANDFORD

is a regular contributor to newspapers and magazines on both sides of the Atlantic. He has written numerous biographies of music, film and sports stars, as well as *Union Jack*, a bestselling book on John F. Kennedy's special relationship with Great Britain. Born and raised in England, Christopher currently lives in Seattle.

A kaleidoscopic social history of the year that shaped the modern world

1964 is a living history of one of the most pivotal years in the twentieth century. In Britain, a new Labour government promised to bring the 'white heat of technology'. The Beatles and Rolling Stones cemented their grip on the charts, while the introduction of BBC Two ended the two-channel monopoly and brought the first-ever broadcasts of *Top of the Pops* and *Match of the Day*. The rapid adoption of the female contraceptive pill brought with it the sexual revolution, while the launch of *The Sun* redefined at a stroke what a popular daily paper could look like.

On the world stage, this was the year of the escalating Vietnam War, Nelson Mandela's sentence to life imprisonment and the first official warnings about the dangers of smoking cigarettes. Drawing on previously unpublished diaries and interviews, Christopher Sandford tells the full and colourful story of the year that ushered in the modern era.

FEBRUARY 2024

£14.99

9781803994413

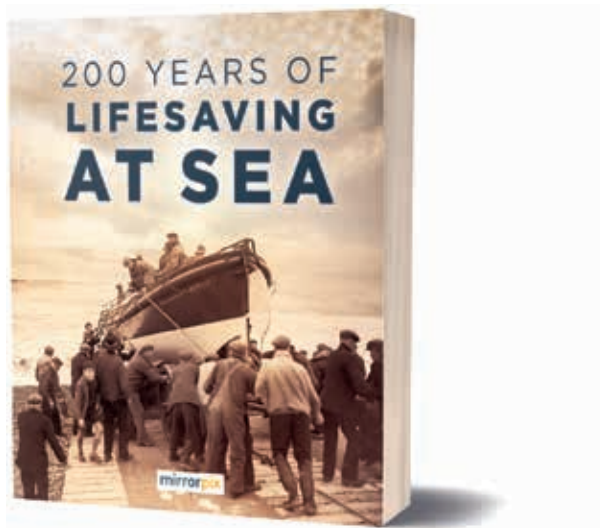
PBK

170 x 190mm

144 pages

**104 b&w, 16 colour
illustrations**

World English Rights



200 Years of Lifesaving at Sea

Mirrorpix

200 Years of Lifesaving at Sea is produced in conjunction with **MIRRORPIX**, presenting images and captions collated from their impressive archives. The Mirrorpix archives have a vast coverage, stretching around the UK, right back to the early twentieth century.

A photographic history told through the camera lens of the Mirrorpix archives

4 March 2024 sees 200 years since the creation of the National Institution for the Preservation of Life from Shipwreck, the organisation that became the RNLI, long dedicated to saving lives on Britain's dramatic and treacherous seas.

This evocative photographic history looks back at the work of the crews of the RNLI through the lens of the media, charting the many changes to boats and crews over the two centuries of lifesaving, through times of peace and two world wars, and into the modern day. Using extensive newspaper archives, this is an important look back at true bravery, dedication and the power of community over 200 years.

MARCH 2024

£14.99

9781803993324

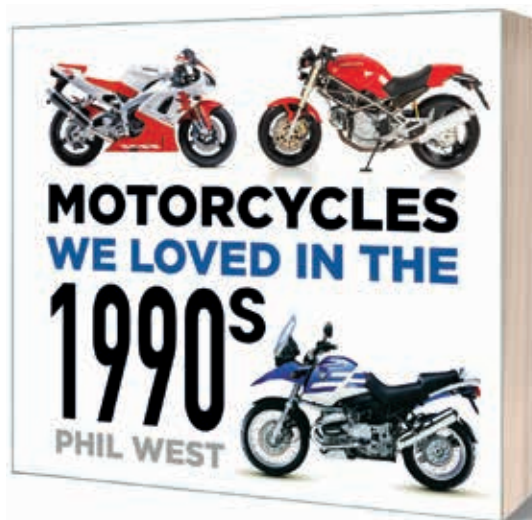
PBK

168 x 190mm

160 pages

176 colour illustrations

World Rights



Motorcycles We Loved in the 1990s

Phil West

PHIL WEST has been a journalist since 1987. He has written for many magazines, including *MCN*, *Bike*, *RiDE*, *Practical Sportsbikes*, *Motorcycle Sport* and *Leisure*.

Throughout his career he has ridden and written about virtually every motorcycle since 1970, visited and met key figures at all major manufacturers and interviewed figures from Barry Sheene to Charley Boorman.

A nostalgic and picture-rich look back at the motorcycles and manufacturers of 1990s Britain

The 1990s was the last 'golden era' of motorcycling in Britain – certainly for today's nostalgia-driven 50-something bikers. Groundbreaking sports bikes included the likes of Honda's original FireBlade, Yamaha's R1 and Ducati's iconic 916, with Britain's Carl 'Foggy' Fogarty taking the latter to glory in the new World Superbike championship. A new breed of 'hyperbike', led by Kawasaki's 178mph ZZ-R1100 then Honda's CBR1100XX Super Blackbird and Suzuki's Hayabusa, took performance higher than ever before. It was also the decade that saw the return of historic British brand Triumph, Ducati's novel Monster 900, Honda's oval-pistoned NR750 and Yamaha's wacky hub-centre GTS1000. All of these and many more are remembered and celebrated in Phil West's fascinating book.

MARCH 2024

£22.99

9781803993898

HBK

234 x 156mm

232 pages

20 colour illustrations

World Rights



Boy Wanted on Savile Row

From Apprentice to Tailoring Icon

Timothy Everest MBE

The star-studded story of Timothy Everest's meteoric rise in the British fashion industry

Boy Wanted on Savile Row is a revealing memoir that plots the evolution of British tailoring over the past four decades, starting in the 1980s, when Timothy Everest MBE studied under the rebel of Savile Row, Tommy Nutter, and rubbed shoulders with the likes of Steve Strange and Boy George amongst the New Romantic club scene.

Branching out on his own in the '90s, Everest initially styled bands and pop stars, such as George Michael, before he became the spearhead of the 'Cool Britannia' generation and the face of the New Bespoke Movement. His bespoke clients included Tom Cruise, David Beckham, Mick Jagger and Jay-Z, to name a few. Eventually he would turn his hand to tailoring for films, such as the *James Bond* and *Mission Impossible* franchises, and would create some truly iconic suits.

MARCH 2024

£20.00

9781803993812

PBK

234 x 156mm

288 pages

20 colour illustrations

UK & Commonwealth

Rights, excluding Canada



The Deadly Game

**A British Army Secret Agent Handler
in the Troubles**

Will Britten

**The first in-depth look at agent-handling operations
in Northern Ireland targeting the IRA's deadliest unit**

The Deadly Game is a memoir written by Will Britten, the pseudonym of a military intelligence officer from one of the British Army's most secretive units, the Force Research Unit (FRU), so secret that the rest of the army was largely unaware of its existence.

Deadly Intelligence also provides a comprehensive and detailed picture of tradecraft and tactics forming the backbone of military intelligence agent handling still used today, examining why people might be turned.

It illustrates the skills of handlers, like Britten, and their ability to read people and understand their motivation. It offers a unique insight into life in a Special Duties unit in Northern Ireland – the risks and pressures of human intelligence operations, where betrayal and death for the agent and their handler was a constant threat.

MARCH 2024

£20.00

9780750999588

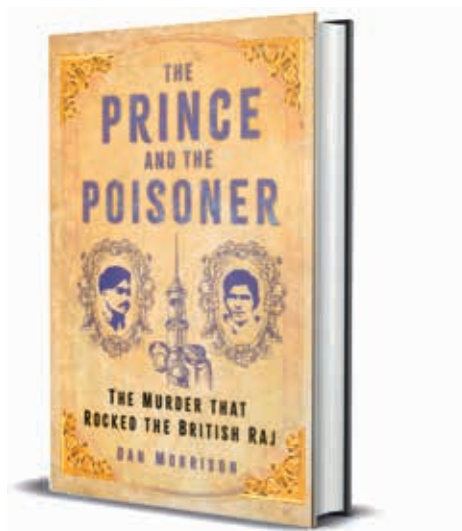
HBK

234 x 156mm

240 pages

20 b&w illustrations

UK & Commonwealth Rights



The Prince and the Poisoner

**Murder, Medicine, the Movies and a Crime that
Rocked the British Raj**

Dan Morrison

**The true story of an outlandish murder that shocked the
British Raj in 1930s Calcutta**

On 29 November 1933, Amarendra Pandey was waiting on a crowded Calcutta railway platform when he felt a sharp prick in his arm. Eight days later, he was dead and a manhunt had begun for his assassin.

The details of the case were so diabolical that they made headlines from London to Sydney and New York. With elements of biological warfare, illicit sex and contested wealth, the murder was reminiscent of the days of the Borgias, according to one newspaper. In *The Prince and the Poisoner*, Dan Morrison uncovers the gruesome tale of two warring brothers set amidst the febrile atmosphere of Jazz Age India. It is the story of a city and an empire resting blindly on the cusp of cataclysmic change, a moment when centuries-old assumptions and expressions of power are about to be forever scrambled for Indians and Englishmen alike.

MARCH 2024

£17.99

9781803995953

HBK

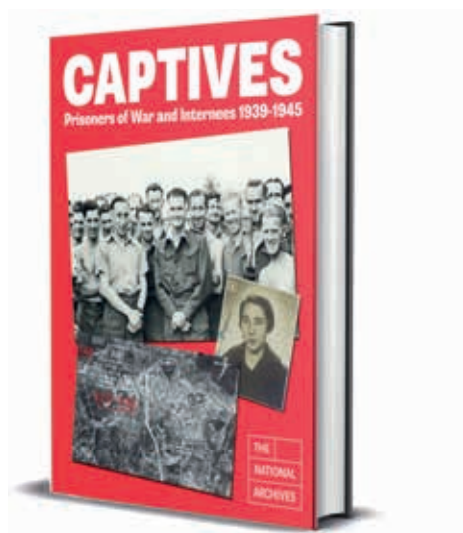
208 x 155mm

144 pages

136 illustrations

(b&w & colour)

World Rights



Captives

Prisoners of War and Internees 1939–1945

The National Archives

THE NATIONAL ARCHIVES

William Butler is Head of Military Records at The National Archives. His research is focused on the British Army in the nineteenth and twentieth centuries. Ela Kaczmarek is a Modern Eastern European historian and Publishing Executive at The National Archives.

Roger Kershaw is Head of Strategic Operations and Volunteers at The National Archives specialising in migration records.

All content researched by experts at The National Archives, drawing on recently opened and newly catalogued collections

Millions of people were held captive all over the world during the Second World War, including those in the armed services who were captured and became prisoners of war, as well as many ordinary citizens, who were classified as enemy aliens. The prisoners had hugely varied experiences based on their nationality, race, where they were captured and whether they were in the armed services or a civilian internee. For almost all, physical escape was impossible. But, for many, plotting to break out of their camp or finding a form of escapism through other means were sources of solace, hope and sometimes resistance.

This book, collated by experts from The National Archives, presents a variety of visual materials such as maps and photographs, alongside eyewitness accounts of capture and attempted escapes, to give a true picture of how it was possible to survive in captivity.

MARCH 2024

£22.99

9781803994093

HBK

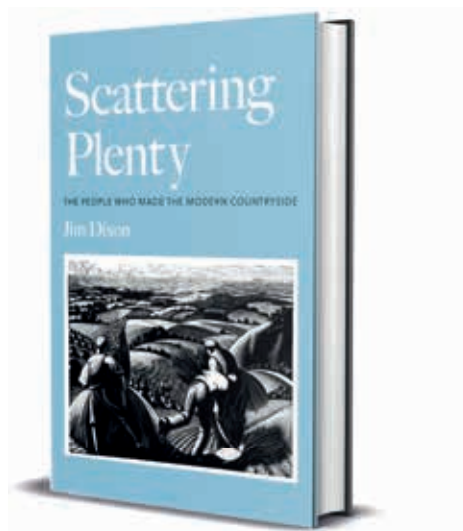
234 x 156mm

272 pages

20 b&w illustrations

UK & Commonwealth

Rights, excluding Canada



Scattering Plenty

The People Who Made the Modern Countryside

Jim Dixon

As we plan the future of the British countryside, it's time to consider those who formed the modern-day landscape as we know it

Scattering Plenty tells the multi-dimensional story of farming and the countryside in the twentieth century – through wartime, post-war reconstruction and four decades embroiled in European countryside policies. It tells of the birth of modern farming, of the fight for nature and natural beauty, of the decline of the great estates and their rebirth as pleasure grounds, and of the gradual control that state and democratic agencies have had on the land. It explains how land became used for modern purposes, how conservationists won a place at the top table, and asks where farming and the countryside will go in the twenty-first century. This is the story of the nation's countryside through the eyes and minds of the men and women who most influenced it.

APRIL 2024

£22.00

9781803993522

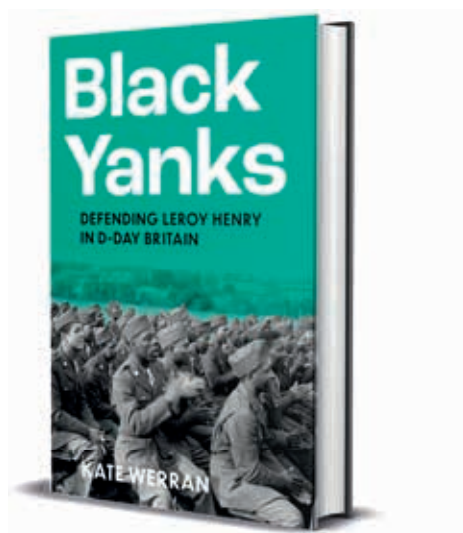
HBK

234 x 156mm

288 pages

30 b&w illustrations

World Rights



Black Yanks

Defending Leroy Henry in D-Day Britain

Kate Werran

KATE WERRAN is a specialist on the US army that was stationed in Britain before, during and after D-Day. Her first, award-winning book *An American Uprising in Second World War England* was optioned for documentary and scripted drama. Kate came to writing after a career in journalism, and she has produced critically acclaimed twentieth-century history programmes for the BBC, Channel 4 and Channel 5.

This is the story of how an African American soldier from Missouri ended up on death row in D-Day Britain – and the extraordinary campaign that set him free

As the build-up to D-Day escalates, Leroy Henry's story unfolds, allowing us to view a pivotal point in history with an entirely new perspective, making race, the 'special relationship' and the British people's collective power key considerations.

The fascinating, alternative timeline reveals an edgier wartime society, uncovers hidden tensions in Anglo-American relations and discovers the moment the British tabloid press learned to roar. Ultimately this court martial, and everything it stood for, provoked mind-blowing decision-making at the highest military level.

Within the pages of *Black Yanks*, Kate Werran unearths archival material to reveal the story behind the first significant – if uncelebrated – win in the civil rights movement, a story that has been overlooked for nearly eight decades. Until now.

APRIL 2024

£22.99

9781803995960

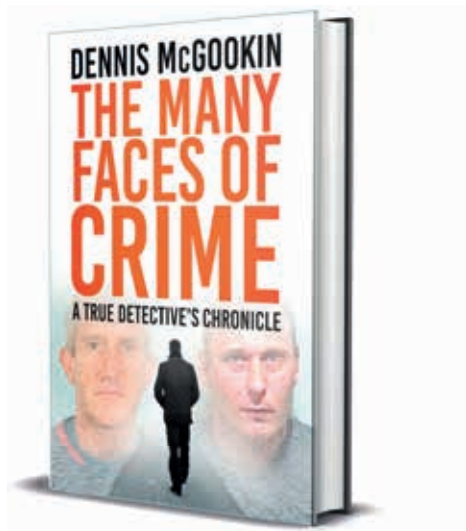
HBK

234 x 156mm

288 pages

20 colour illustrations

World Rights



The Many Faces of Crime

A True Detective's Chronicle

Dennis McGookin

A rare and detailed insight behind the curtains of a Major Crime Department

Dennis McGookin was born in Belfast in 1953. In 1970, a family tragedy occurred which changed his career plans, when the Provisional IRA targeted his maternal uncle. Instead of joining the Royal Ulster Constabulary, he decided to join the Kent County Constabulary.

At the age of 21, McGookin was made a Detective Constable in the Criminal Investigation Department, and over the following 28 years he worked on some of the UK's most high-profile criminal investigations, including the infamous 'M25 Road Rage' killing and the subsequent hunt for notorious criminal Kenneth Noye, to the deaths of 58 Chinese nationals found in a container at Dover Docks – still the largest human-smuggling homicide investigation in UK history.

In *The Many Faces of Crime* he recounts an extraordinary career in which he was responsible for solving some of the most renowned crimes in recent years.

At the age of 22, **DENNIS MCGOOKIN** was appointed as a Detective Constable in the Criminal Investigation Department, and over the following 28 years he would specialise in this form of policing.

APRIL 2024

£25.00

9781803993355

HBK

234 x 156mm

288 pages

83 b&w illustrations

World Rights



The Triumvirate

**Captain Edward J. Smith, Bruce Ismay,
Thomas Andrews and the Sinking of Titanic**
George Behe

GEORGE BEHE is a past vice president of the Titanic Historical Society. He has been interviewed and acted as a consultant for many documentaries and *Titanic* books, and has written numerous articles for the Titanic Historical Society's journal *The Commutator*. He has written *On Board RMS Titanic* and *Voices from the Carpathia* for The History Press.

***Titanic* literature is full of misconceptions about the actions and motives of key individuals involved**

When George Behe set out to write a book thoroughly documenting the activities of the *Titanic*'s Captain Edward J. Smith during his vessel's maiden voyage, he soon realised that Smith's activities were intimately intertwined with those of two other 'top officials' in the *Titanic* story – shipbuilder Thomas Andrews and White Star Line chairman Joseph Bruce Ismay. With that being the case, he expanded his coverage to include all three men – men whose post-disaster reputations differ from each other as greatly as night differs from day.

This gripping study examines exactly what each of these three pivotal figures in *Titanic*'s story said and did across the doomed maiden voyage, culminating in their vastly differing fates, cross-referencing all the various survivor accounts and correcting many false impressions and muddled ideas along the way.

APRIL 2024

£17.99

9781803995199

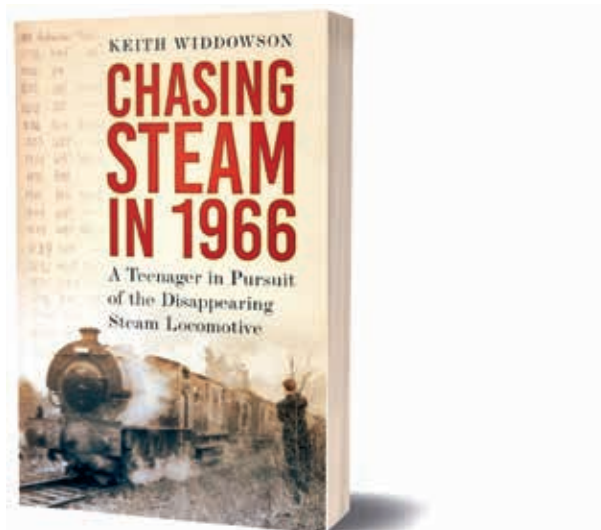
PBK

234 x 156mm

160 pages

143 b&w illustrations

World Rights



Chasing Steam in 1966

**A Teenager in Pursuit of the Disappearing
Steam Locomotive**

Keith Widdowson

KEITH WIDDOWSON's 45-year career with British Railways began in June 1962, the majority of it spent diagramming locomotive and train crews. Now retired, he has written several books on his steam-chasing travels. He also writes articles for railway magazines and is a member of the Sittingbourne & Kemsley Light Railway.

A nostalgic look back at a year in the life of a teenage steam chaser at the end of British steam: steam-chasing adventures in 1966

The steam locomotive was, in 1966, entering its death throes. Withdrawals were being carried out at a frenetic pace, the slightest defect dispatching them to the cutter's torch. This teenaged author made it his mission to travel throughout the UK on a quest to obtain runs behind as many as possible before their impending annihilation.

With a multitude of photographs, maps and notebook extracts, this is a window to a bygone age and an addictive hobby. This 35,000-mile journey takes in the demise of the Somerset & Dorset and ex-Great Central lines, and the hunting down of the handful of remaining Jubilees, with all the disappointments and joys of the chase.

APRIL 2024

£14.99

9780750992626

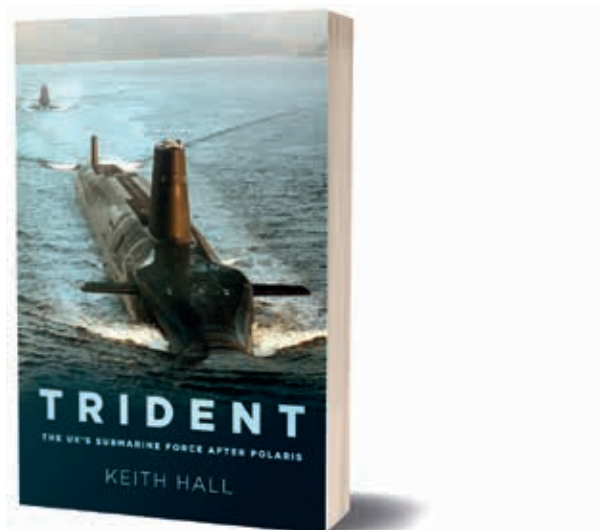
PBK

234 x 156mm

160 pages

32 b&w illustrations

World Rights



Trident

The UK's Submarine Force After Polaris

Keith Hall

The story of Trident and the Vanguard class of submarines, the successor to Polaris

Following on from his *Polaris: The History of the UK's Submarine Force*, Keith Hall turns his attention to the next phase of the story: Trident.

After the Polaris subs were decommissioned in the mid-1990s, the four Vanguard-class submarines carried on the UK's Continuous At Sea Deterrent policy (CASD). Armed with American Trident missiles, these submarines are expected to run until at least 2028 as the UK's only nuclear weapons platforms.

This new study describes the history of the UK seaborne nuclear deterrent; the purchase and arguments surrounding the American Trident missile system; the development of HM Naval Clyde to accommodate these new submarines and their crews; and what life is like aboard the submarines themselves.

MAY 2024

£22.00

9781803995373

HBK

234 x 156mm

272 pages

20 b&w illustrations

World Rights



The Invention of Charlotte Brontë

Her Last Years and the Scandal That Made Her
Graham Watson

GRAHAM WATSON is a specialist in the Brontës and Elizabeth Gaskell, and he is currently researching Victorian literary identities at the University of Glasgow. He has published a number of papers in the *Brontë Studies* and has recently joined the journal's peer-review board. This is his first book.

Backstabbing, stalking and illicit love, reveals the Brontë family as they've never been seen before

Doomed survivor of a family of geniuses, Charlotte Brontë had a life as dramatic as Jane Eyre's. Turning her back on her tragic past, she reinvented herself as an acclaimed writer, a mysterious celebrity and a lover. Doing so meant burning many bridges. But her sudden death left her friends and admirers with more questions than answers.

Tasked with telling the truth about Brontë's life, her friend, novelist Elizabeth Gaskell, uncovered secrets of family discord and professional rivalries more incredible than any fiction.

The result, a tell-all biography, was so scandalous it was banned and rewritten twice in six months – but not before it had given birth to the legend of the Brontës.

SEPTEMBER 2024

£45.00

9781803993508

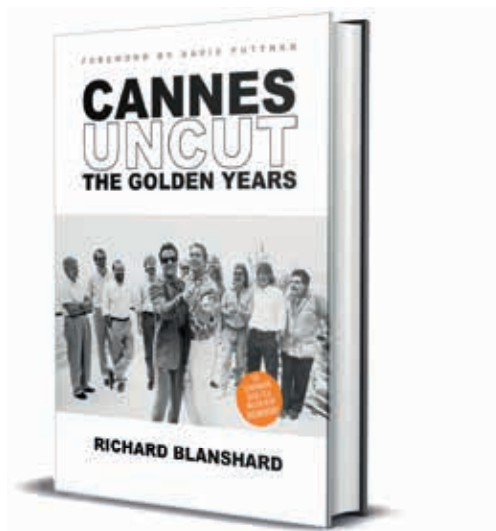
HBK

342 x 248mm

224 pages

200 b&w illustrations

World Rights



Cannes Uncut

The Golden Years

Richard Blanshard

RICHARD BLANSHARD

is an award-winning photographer, director and director of photography.

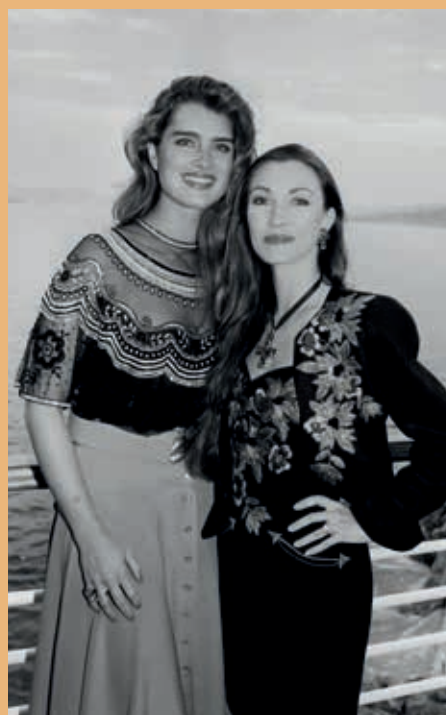
He was the official photographer to the US and UK film industries at the Cannes Film Festival for over twenty years. Represented by the Sygma agency in Paris, his stills archive today is represented by Getty Images. As a filmmaker, he has made content across all genres.

Through this remarkable collection, Blanshard lifts the lid on what really happened behind the scenes at the world's most iconic film festival

When 22-year-old photographer Richard Blanshard arrived at the Cannes Film Festival in 1975, he had no idea that he would become an official photographer for the UK and US film industry for the next two decades.

Even though it would be unthinkable today, Blanshard had unfettered access to the stars as they worked, partied and relaxed throughout their time at Cannes. His photographs were designed to document candid moments together with glitz and glamour to create international publicity.

Featured within are many of the great and established of the 'Golden Years' of Hollywood at a time when they mixed with the upcoming stars of the era. Accompanied by extensive captions, which offer the reader an uncensored and revealing insight into the stories behind each image, this book is a must-buy for all cinephiles.



MAY 2024

£18.99

9781803994338

PBK

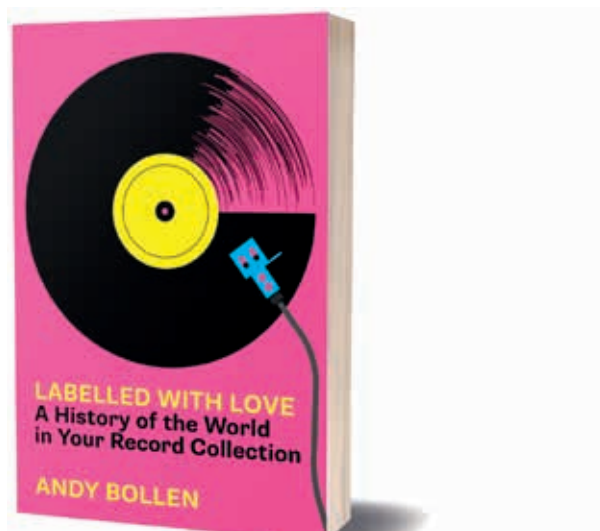
234 x 156mm

320 pages

100 b&w, 20 colour

illustrations

World English Rights



Labelled with Love

A History of the World in Your Record Collection

Andy Bollen

ANDY BOLLEN was a professional touring drummer, comedy writer and author. That passion leaps off the page, full of humorous anecdotes which showcase his talents as a highly regarded comedy writer for TV, radio and newspapers in the *Sunday Mail*, *Glasgow Herald* and contributor to *The New York Times*. This brilliantly written, entertaining and authoritative account will be this generation's definitive and comprehensive record label book.

From the jazz age to punk, from the Civil Rights movement to the Miners' strikes, from the Beatles to Britpop

Labelled with Love: A History of the World in Your Record Collection is a warm-hearted, reflective and affectionate musical odyssey through your record collection. It's an informative and revealing look at the influential record labels, bands and music that rocked our worlds and shaped our lives.

Following the success of his critically acclaimed memoir, *Nirvana: A Tour Diary*, Andy Bollen takes a fascinating look at record labels. From the quintessential cool swing of 1950s Capitol with Sinatra, to the legal difficulties of Hendrix and The Who at Track. From the professional stewardship of 4AD and Domino, to the excess of Creation and Casablanca Records.

The book skilfully gets under the bonnet of record labels in an enlightening way. From iconic labels to those disbanded, Bollen brings a unique style to the prose, and illuminates and educates with humour and warmth.

MAY 2024

£22.00

9781803993188

HBK

234 x 156mm

256 pages

16 b&w illustrations

World Rights



Mountains Before Mountaineering

The Call of the Peaks before the Modern Age

Dawn L. Hollis

The human story of mountains, long before modern mountaineers

Today, mountains are spaces of adventure: hill-walking, skiing, rock-climbing and mountaineering. Mountain regions are treasured as places for human beings to connect with nature, encounter the sublime and challenge themselves. It has often been said that the love of mountains is relatively new: that before modern mountaineers planted flags upon the peaks, the average European was more likely to revile and avoid a mountainous landscape than admire it. This book tells a different story, of how mountains were experienced and enjoyed in Europe before 1750, from early modern travellers who climbed peaks and passes with fear and delight, to 'real mountaineers' who lived and died upon the mountain slopes, and scientists who used mountains to try to understand the origins of the world.

MAY 2024

£30.00

9781803994451

HBK

234 x 156mm

464 pages

75 b&w illustrations

World Rights



D-Day Landing Craft

How 4,126 'Ugly and Unorthodox' Allied Craft Made the Normandy Landings Possible

Andrew Whitmarsh

ANDREW WHITMARSH

has worked as a curator in military history museums for over 25 years, and since 2001 as the curator of The D-Day Story, Portsmouth. He is a regular public lecturer on the topic and has been interviewed for a number of TV and radio appearances on D-Day.

The D-Day landings could not have happened without over 4,000 Allied landing craft and ships, and their British, American and Canadian crews

The contribution of landing craft and their crews to the 1944 Normandy campaign was enormous but is often overlooked.

Most of the more than 132,000 Allied troops who landed on the beaches on D-Day came ashore from landing craft. This book examines why so many different types of landing craft were used in the operation; how they were built in both the UK and North America, over several years and with many competing war production requirements and operational needs. In the lead-up to D-Day the Allies never seemed to have enough landing craft, and their availability and production was regularly discussed by the top Allied leaders.

This account is essential to anyone who wants to fully understand the course of D-Day, and the nature of Allied preparations for the campaign.

MAY 2024

£25.00

9781803991733

HBK

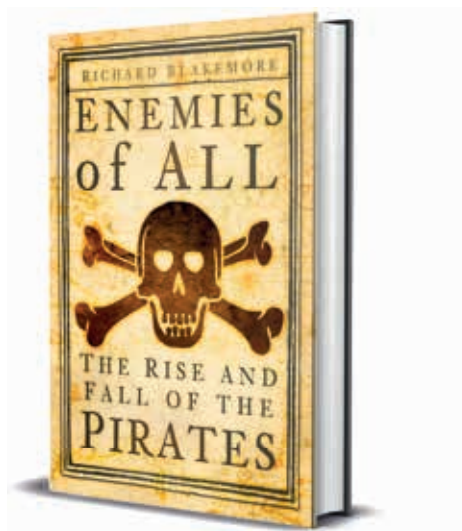
234 x 156mm

336 pages

16 colour illustrations

UK & Commonwealth

Rights, excluding Canada



Enemies of All

The Rise and Fall of the Pirates

Richard Blakemore

RICHARD BLAKEMORE

has studied pirates for over a decade, from his Cambridge PhD to his role as Associate Professor in Social and Maritime History at the University of Reading, where he teaches the highly popular course, 'Pirates of the Caribbean: Empire, Slavery, and Society, 1550-1750'. He has been a consultant for the National Maritime Museum; appeared on local and national BBC radio; on Channel 5's Great British Ships and on Discovery's Expedition Unknown; produced two series of podcasts; and written for blogs and magazines such as *History Today*.

Everyone knows about pirates – or do they? Revealing who pirates really were, what life was like for them, and the origins of many myths

The Hollywood stereotype – black flags and peg-legs, cutlasses and cannons, exotic yet sinister pets, buried treasure – is familiar and entrancing, but there is so much more to be told.

This new book takes the reader on an international voyage of discovery, investigating who these pirates were, describing their exploits and everyday lives, examining the origins of the many myths about them, and explaining their incredible, but often unrecognised, impact on history. You will never see pirates in the same way again.

MAY 2024

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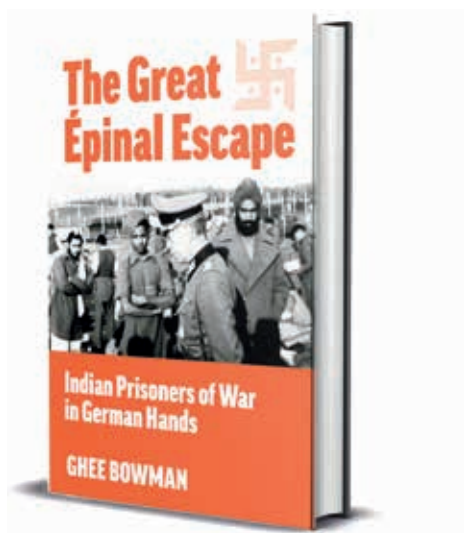
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The Great Épinal Escape

Indian Prisoners of War in German Hands

Ghee Bowman

GHEE BOWMAN has a PhD from the University of Exeter. His first book, *The Indian Contingent*, led him to discover the little-known events at Épinal. He is an experienced researcher and public speaker, with a passion for social justice. As a historical consultant (including for the BBC's *The Pursuit of Love*), he has established himself as an expert on the Indian Army and the Second World.

An explosive tale of courage, survival and the incredible 500 Indian prisoners of war who escaped the clutches of the Nazis

On 11 May 1944 – just four weeks before D-Day – American heavy bombers dropped 168 tons of bombs on the French town of Epinal. Unbeknown to them, this was the temporary home of over 3,000 Indian prisoners of war, brought there by the occupying Germans a few months before.

The bombs pierced the camp wall, and the prisoners grabbed food and clothes and headed off, dodging German bullets. They knew that the Swiss frontier was just 100 kilometres away, and that, if they could cross the border, they would be safe. Tracing the paths of eight individuals who were at Epinal, this book tells the incredible true story of the greatest escape of the Second World War.

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The King's Loot

The Greatest Royal Jewellery Heist in History

Richard Wallace

RICHARD WALLACE

became a journalist with the Fairfax newspaper organisation that included *The Sydney Morning Herald*, *The Melbourne Age*, *The Canberra Times* and the *Australian Financial Review* among its mastheads. He covered the death of the Duchess of Windsor in 1986 and the subsequent Geneva auction of her jewellery collection in 1987. Leaving Fairfax, he joined the *Independent* shortly after its creation in 1986.

The first book to reveal the full extent of King Edward VIII's looting from the Royal Collection and the historic crown conventions he exploited to do it

The Duchess of Windsor's notorious jewellery collection was, and still is, the subject of intense speculation regarding not only its murky provenance (were the gems originally sourced clandestinely from the English monarchy's vast royal collection?), but also its eventual controversial dispersal at the close of the twentieth century during two celebrated auctions in Geneva and New York.

Despite the plethora of general biographical material generated by the Windsor story during the last fifty years, an in-depth, balanced account of the greed and deceit permeating the hoard of stolen jewels and artworks they acquired over a lifetime of subterfuge and public denial has never been published.

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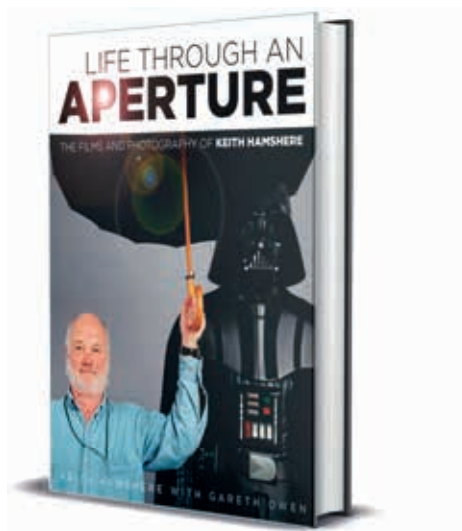
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Life Through an Aperture

The Films and Photography of Keith Hamshere

Keith Hamshere with Gareth Owen

KEITH HAMSHERE

started his entertainment career as a child actor after winning a junior TV talent competition, which in turn led to a nine-month stint working with Max Bygraves on *Singing Down the Lane* at the London Palladium.

GARETH OWEN is the author of *Raising an Eyebrow: My Life with Sir Roger Moore* (THP, 2020) and the co-author of *Making Movie Magic: A Lifetime Creating Special Effects* or *James Bond, Harry Potter, Superman and More* (THP, 2019).

Will feature a foreword by Greg Williams, the current James Bond stills photographer and bestselling author

Keith Hamshere started his entertainment career as a child actor after winning a junior TV talent competition. Keen to add a second string to his employment chances, Keith developed his interest in photography, which resulted in him becoming a society photographer at the heart of Swinging London, and in particular working for Baron Studios in the 1960s.

Keith has helped create some of the most iconic images from some of the biggest movies ever made. He eagerly embraced innovative technology and was one of the first unit photographers to adapt to the digital age. He also pioneered 'Virtual Reality' and developed and produced 360-degree virtual movie sets, which provided amazing interactive content for film studio executives.

In *Life Through an Aperture*, Keith shares his fascinating tales of rubbing shoulders with the biggest names in Hollywood, alongside with his incredible images.



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Lusitania

An Illustrated Biography (Volume 1):
Life of A Greyhound

J. Kent Layton, Tad Fitch, Michael Poirier,
Thomas Lynskey and Levi Rourke

Before *Titanic*, there was *Lusitania* ... This unprecedented two-volume set will bring *Lusitania*'s history to life as never before

On 7 May 1915, one of the most legendary liners of the North Atlantic met a terrible end via a German submarine, which took 1,200 passengers and crew to an untimely demise.

This volume, the first in a two-volume set, tells how *Lusitania* came to be built, shows her construction, discusses her technical marvels and reveals her incredible 7½-year career, revealing why passengers travelled on her again and again, even after larger and more comfortable liners like *Olympic* and *Titanic* came on the scene.

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Everything Under the Sun

The Complete Guide to Pink Floyd

Mike Cormack

The go-to book for any Pink Floyd fan

Pink Floyd formed in London in 1965, signed with EMI in 1967 and recorded their first album, *The Piper at the Gates of Dawn*, which was released to immediate acclaim in the same year. Since then, the band has released 15 studio albums and sold over 250 million records. Their eighth album, *Dark Side of the Moon*, is the highest-selling British album in the world (and fourth overall), at over 40 million copies.

Everything Under the Sun is a high-level, fully sourced and footnoted analysis of the music of Pink Floyd (akin to *Revolution in the Head* by Ian Macdonald about The Beatles), and the first serious survey of the group's work and achievements.

AUTUMN HIGHLIGHTS



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Where Madness Lies

The Double Life of Vivien Leigh

Lyndsy Spence

A look behind the scenes of the later life of one of the greatest film and theatrical stars of the '30s, '40s and '50s

Unlike past biographies, which focus on Vivien Leigh's screen persona and marriage to Sir Laurence Olivier, *Where Madness Lies* focuses on her personal life set against the backdrop of her career and her struggle to live with mental illness. The tragic story unfolds as she tries to rebuild her life, salvage her career and save her marriage.

Featuring a wealth of unpublished material, including private correspondence, bestselling author Lyndsy Spence reveals how Leigh fell victim to the draconian medical practices of the day and suffered due to her circumstances. It's a timely look at just how far we've come since the early days of mental health treatment.

AUTUMN HIGHLIGHTS



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Regina

The Queens Who Could Have Been

Emily Murdoch Perkins

Elizabeth I, Victoria, Elizabeth II: we have experienced impressive reigns. What if their sovereignty had been the rule and not the exception?

For over seventy years a woman steadfastly helmed the ship of modern Britain. Though only seven of the forty-four monarchs from William the Conqueror to Elizabeth II were women, they ruled Britain for over 22% of that time. This diverting history book uses a feminist lens to challenge expectations of women in the royal family, highlights forgotten potential leaders, and asks curious questions about what history could have been.

These are the queens that should have been. The politicians we lost, the masterminds we see negotiating nunneries not armies, the personalities that shine brilliantly even from hundreds of years later. Let's meet them.

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The 007 Diaries

Filming Live and Let Die

Roger Moore

To coincide with the 50th anniversary of the release of the iconic James Bond film *Live and Let Die*, The History Press, in collaboration with Rooksmoor Press, is delighted to announce the publication of the fine press edition of *The 007 Diaries* by Roger Moore

Originally published in 1973 to tie in with the release of his first James Bond film, *Live and Let Die*, Roger Moore agreed to keep a day-by-day diary throughout the film's production, which would be published just ahead of the premiere in July 1973.

Featuring a new foreword by *Live and Let Die* actress Madeline Smith, a signed postcard from Madeline Smith and a reproduction of two tarot cards featuring the bespoke *Live and Let Die* artwork by Fergus Hall.

Typeset and cast in 'Monotype' Baskerville hot metal and letterpress-printed on 120gsm Heritage mould-made paper. Hand bound and presented in a slipcase by the craft bindery of Blissetts, Royal Warrant Holders in London.

...the co-... with Cubby
 ...be kept top secret, but he wanted me to m
 ...Hamilton, away from the office where w
 ...We met at Scott's in Mayfair, in true Bo
 ...n oysters and martinis. I confessed to Guy
 ...ript I could only hear Sean's voice sayin
 ...In fact, as I vocalised to myself, I found t
 ...ottish accent. Guy said: 'Look, Sean wa
 ..., and that is how it is going to be.'

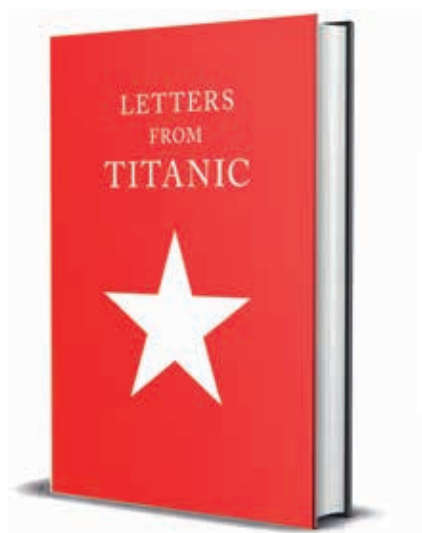


...e thirteenth. The first day of shooting
 ...30 in the morning after a very bad
 ...aching shoulder and rattling teeth.
 ...decided I'd do my work-out, whi
 ...t from the knees-bend because my
 ...
 ...erneath the door was...



**FINE PRESS
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128 pages
33 b&w, 15 colour
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**WINNER
2023**

Letters From Titanic

George Behe

GEORGE BEHE is a past vice president of the Titanic Historical Society. He has been interviewed and acted as a consultant for many documentaries and *Titanic* books, and has written numerous articles for the Titanic Historical Society's journal *The Commutator*. He has written *On Board RSM Titanic* and *Voices from the Carpathia* for The History Press.

2023 BRITISH BOOK DESIGN AND PRODUCTION AWARD WINNER

This limited edition collates some of the most moving letters to be sent by passengers from RMS *Titanic*, prior to and post her untimely sinking on 15 April 1912

Carefully curated by George Behe, this selection of letters tells the lamentable story in the unique and powerful way only true first-hand accounts can. Included are biographies of each writer, an introduction by George Behe and a foreword by Bob Richardson, Library Manager at St Bride Library, London.

Set and cast in 'Monotype' Imprint with Gill Sans Light and Caslon display. The Imprint typeface was designed in 1912, the year of *Titanic*'s fateful voyage.

This edition has been letterpress-printed on 150gsm Bockingford mould-made paper and hand bound at the craft bindery of Blissetts, Royal Warrant Holders in London. Each copy contains a piece of letterpress printed ephemera, reproduced from original material.

April 17th [sic] 1912
On board RMS Titanic

Dear Father and Mother,
We arrived on board this morning after a nights rest at Southampton. We put up at an Hotel named Berrimans, the lady who owns it, is a Cornish lady, we had a good supper and a good breakfast of ham and eggs, we were doing it fine. I slept with a young man named Wills a brother to the man who married Mrs. Revask's daughter, he came to Southampton to see his sister-in-law. We had several people joined us at St. Erith bound for the same place as we are going so we are a big family altogether. Dear Mother, I suppose you are missing me but don't be worried old dear Percy will be behaved to you as a son ought to be. This going away from home will be a better man and try and lead a good life. The Titanic is the best thing I have never seen such a sight in all my life, I hope you are all well at present. Father I shall never forget your love me at present. I don't think there is any more to write now kiss Grandma for me and tell her I love her. I shall kiss all who



White Star Line gold coin (White Star Line collection)



Small painting of the RMS Titanic (White Star Line collection)

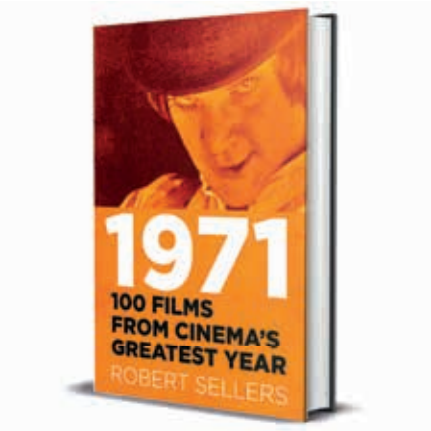


White Star Line logo (White Star Line collection)



Small painting of the RMS Titanic (White Star Line collection)

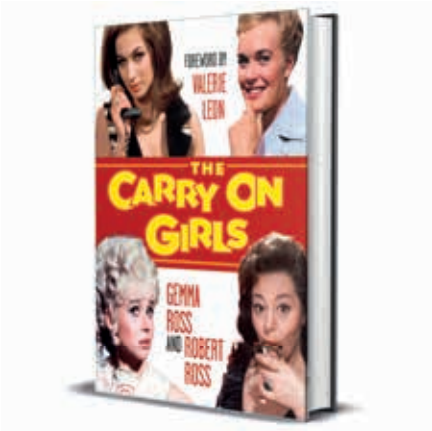
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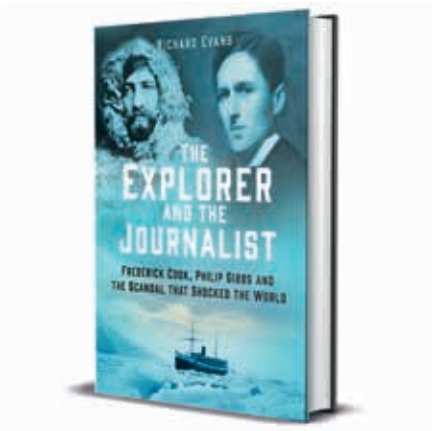
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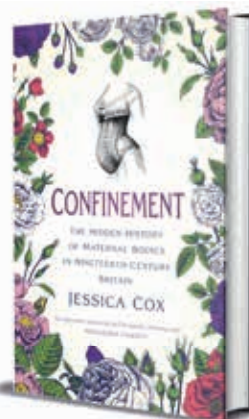
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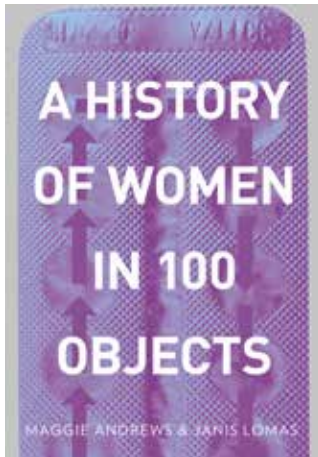
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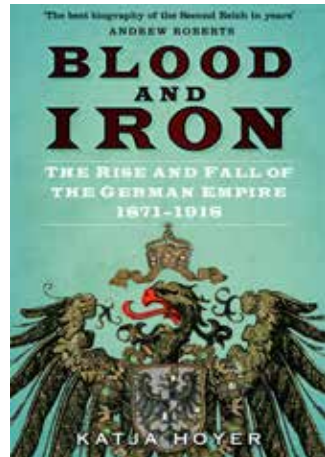
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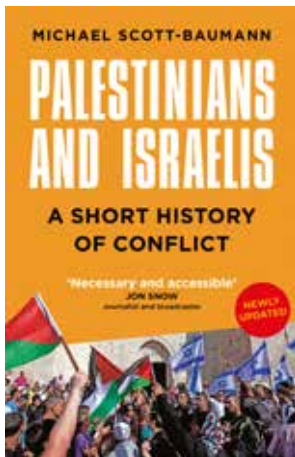
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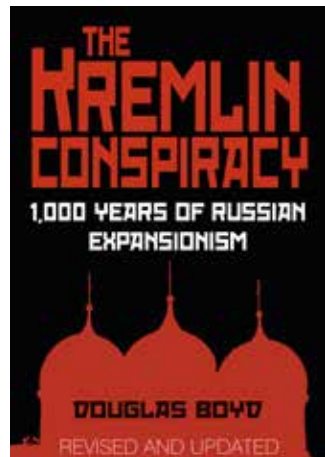
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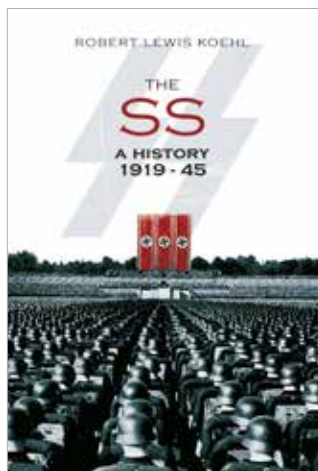
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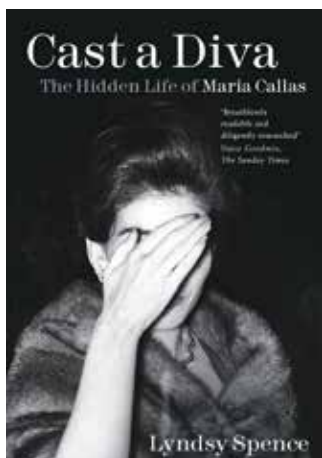
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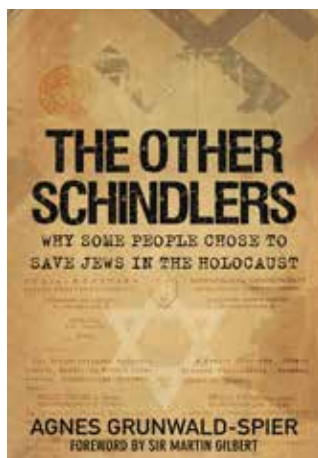
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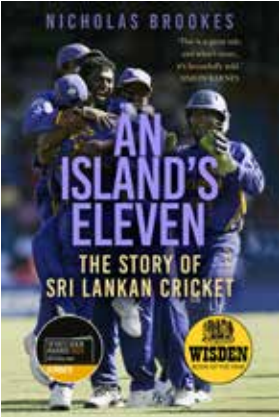
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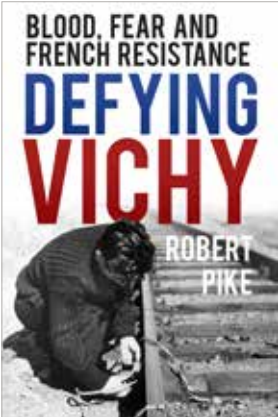


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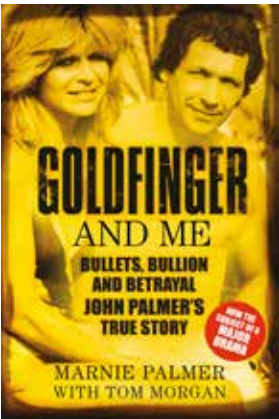


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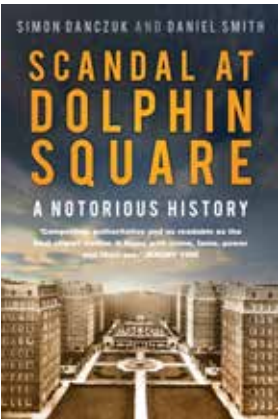


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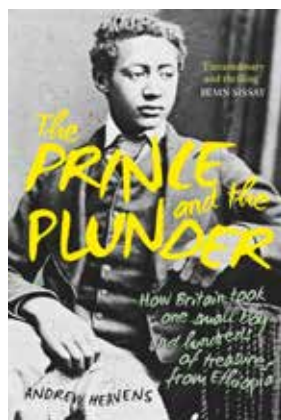
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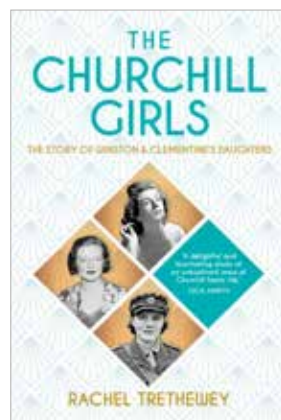
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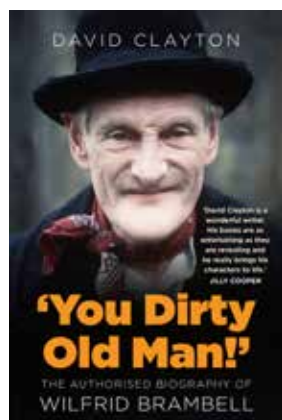
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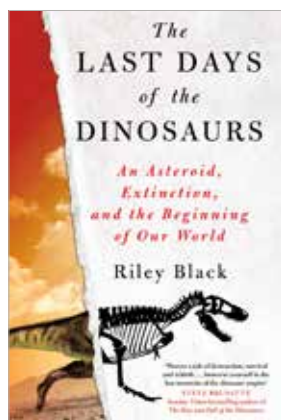
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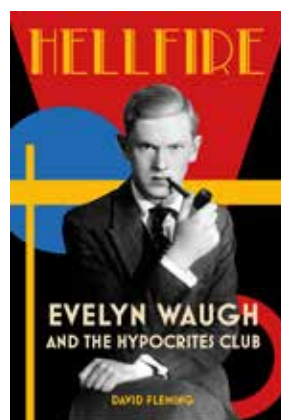
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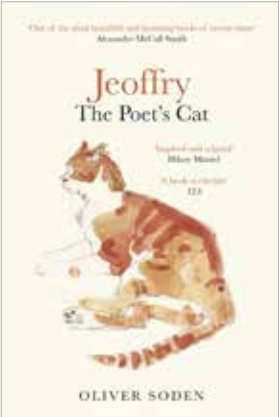


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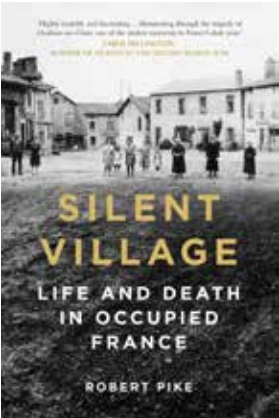
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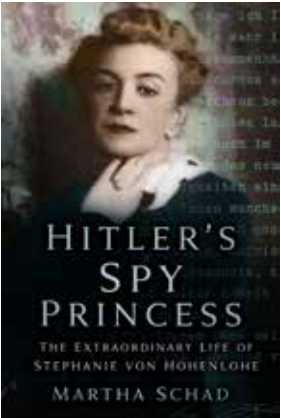
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